Toronto metro

WEEKEND, APRIL 28-30, 2017

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HEADLINE COFFEE

Mexican Altura

The Pride of Chiapas

By: Sean Deasy

Meet a co-op determined to spill their beans to the world

For many of us the mention of Colombian In the mountainous terrain of Chiapas in southeastern Mexico is an amalgamated co-op, largely made up of indigenous people, that's become a world leader in the production of Fairtrade organic coffee. Many factors have led to their success: notably an unlimited reserve of pride and hard work. Long before we pour their coffee into our cups here in Canada, these farmers – historically from some of the more impoverished communities in the state – have poured everything into their craft.

"Most people living in this area (have been) extremely poor and rely on coffee as a main source of income," Eric Shabsove of Mountain View Coffee in Toronto. "There is a great deal of pride that goes into everything they do."

The co-op is called the Federación Indigena Ecologica de Chiapas (or FIECH), created in 1993 by farmers who merged together three small co-operatives from across the region.

Over the years the federation has grown and now comprises 15 co-operatives representing 21 different municipalities throughout Chiapas. Today FIECH has more than 2,800 members consisting primarily of indigenous farmers and their families.

Fair game

Big changes came in 1996 when the Federation gained Fairtrade certification. Since then, FIECH farmers have benefited from steadier and higher incomes through Fairtrade sales. The certification has created a positive cycle where members are able to invest in better farming practices, trainings and workshops, which in turn increase production and efficiency.

"The co-ops and Fairtrade help the farmers to invest back into their farms, notably for equipment, loans, new coffee trees and farming practices that are sustainable," says Shabsove. "So now these people have access to so many things that they'd never had before, and I think that's pretty amazing because these are people that have worked the land for many, many years, and have been (typically) marginalized."

Members are now more educated and aware of how to market and sell their coffee to international clients, and FIECH is continually looking for new ways to support its members. The organization has invested in a warehouse and equipment to improve quality control, and invested in a nursery with more than two million coffee plants, which are used by members to renew their planting as well as to sell coffee plants in the local market. FIECH has also established a microfinance fund for replanting coffee at the individual farmer level, accompanied by an organic agriculture toolkit and technical assistance.

And using Fairtrade premiums, FIECH has been able to "renovate" coffee trees across 3,000 hectares of land. In other words, replacing old trees with new ones that provide higher yields, which in turn boosts the bottom line for small producers.

But advantages of Fairtrade extend beyond production.

FIECH has also built dormitories at local schools in the region. Now students living in more remote areas have lodging while they are studying and attending school. It should have a long-lasting impact on local communities: keeping educational opportunities closer to home and helping deter youth migration to larger cities.

Tasteful weather

The terrain may be jagged and difficult to traverse, but it boasts volcanic soil – always an ally to great beans. And the region is blessed with the ideal climate to grow coffee – notably an abundance of rainfall.

"It's basically the best growing region in Mexico," says Shabsove, who has curated the entire global Headline Coffee collection. "There are others, but Chiapas is pretty much the best."

So how do pride, hard work and the perfect climate culminate in our cup? Altura is an aromatic coffee – delicate and sweet on the nose with butter and vanilla bean notes. The palate is smooth, balanced and well rounded with subtle tones of butter toffee, a soft hint of chocolate and a comforting feel to its finish.

Now is the best time to discover a taste for Altura, says Shabsove, since the harvesting season has just come to a close. And, as neighbours just to the north, Canadian coffee lovers are very well situated.

"What's also great about (the co-op) is its proximity to North America, so we get great access to these coffees, unlike some that are on the other side of the world. Most Mexican organic does flow into the United States and Canada, so we are certainly lucky that way."

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Your essential daily news | WEEKEND, APRIL 28-30, 2017 | High 16°C/Low 8°C Mainly sunny

A NEW SPIN ON THE DJ BOYS CLUB

Facing a male-dominated industry, DJ Chippy Nonstop wants women to march to their own beat
metroNEWS

EDUARDO LIMA/METRO

Lose your car, cut your living space in half

DAMNING REPORT

Torontonians need big lifestyle changes to reach greenhouse goal

David Hains
Metro | Toronto

Toronto will need to make big changes to meet its long-term greenhouse-gas goals, according to a landmark report.

The TransformTO report says it is "technically feasible using presently available technologies" for Toronto to meet its goal to reduce greenhouse gases by 80 per cent in 2050, compared to 1990 levels.

But it will take significant resources and lifestyle changes to meet the target, with the report noting that "no time should be lost in scaling the effort."

Through a spokesperson, Mayor John Tory told Metro that he "looks forward to the item being debated at the next Park and Environment Committee" meeting next week. He added that he is "supportive of green retrofits in our housing stock," has demonstrated "repeated support to build more transit" and cited the mayor's Towering Challenge to encourage waste diversion in high-rises among his support for green initiatives.

The hefty report lays out two scenarios for Toronto's greenhouse gases: the business-as-planned scenario that includes current initiatives and the low-carbon scenario that would meet the goal.

The low-carbon scenario would need Torontonians to halve the percentage of trips taken by car compared to 2011 levels. Torontonians would also need to live in half the residential floor space and send one-sixth the amount of waste to landfills, compared to the 2011 baseline.

Longtime environmentalist and city councillor Gord Perks welcomed the report, which he called the first time a North American city has produced an in-depth plan for its long-term goals.

"This plan requires deep and fundamental change," he said, explaining that our current lifestyle can't continue.

While Toronto is on track to meet its greenhouse-gas target for 2020, the short-term TransformTO plan requires $320 million to $866 million in investment between various orders of government and the private sector between now and 2020.

NO FUNDS FOR SOCIAL HOUSING A 'KICK IN THE GUT'
Winners and losers of the Ontario budget metroNEWS

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metro NEWS
Your essential daily news

Vicky Mochama Ishmael Daro

Safe Space
New episode April 28 featuring Ginny Movat and Sarah Hagi

'Not her best decision'

'ROOFTOPPING'

Woman jailed for crane stunt linked to risky photo trend

Marisa Lazo's friend describes her as just "an adventurous girl," though it was a mistake to clamber up a construction crane. But Toronto police say the incident is criminal mischief — and it landed Lazo in jail.

Lazo, whose stranding and dramatic rescue transfixed onlookers for hours Wednesday, was released on $500 bail Thursday. She faces six charges of mischief.

After her rescue, she was taken into police custody, but many unanswered questions about her motives linger. On Thursday, her bail hearing at Old City Hall shed little light on matters.

In the moments before Lazo's bail hearing, a woman identifying herself as a "close friend" said Lazo simply has an intrepid spirit.

"It was not her best decision, but the fact that she did it was not a shock to me," Sara Burton told reporters.

Marisa Lazo made no comment as she left court Thursday. TORSTAR NEWS SERVICE

She identified Lazo as the owner of an Instagram account that includes photos that appear to show Lazo standing on the edges of rooftops with the Toronto skyline in the background.

Over the past several years, "rooftopping" — climbing up skyscrapers, abandoned buildings and construction equipment to take in views or snap photos — has grown in popularity.

"Rooftopping has become a photography trend that people all over the world are getting a piece of," wrote photographer Neil Ta in a 2014 blog post about why he would no longer rooftop.

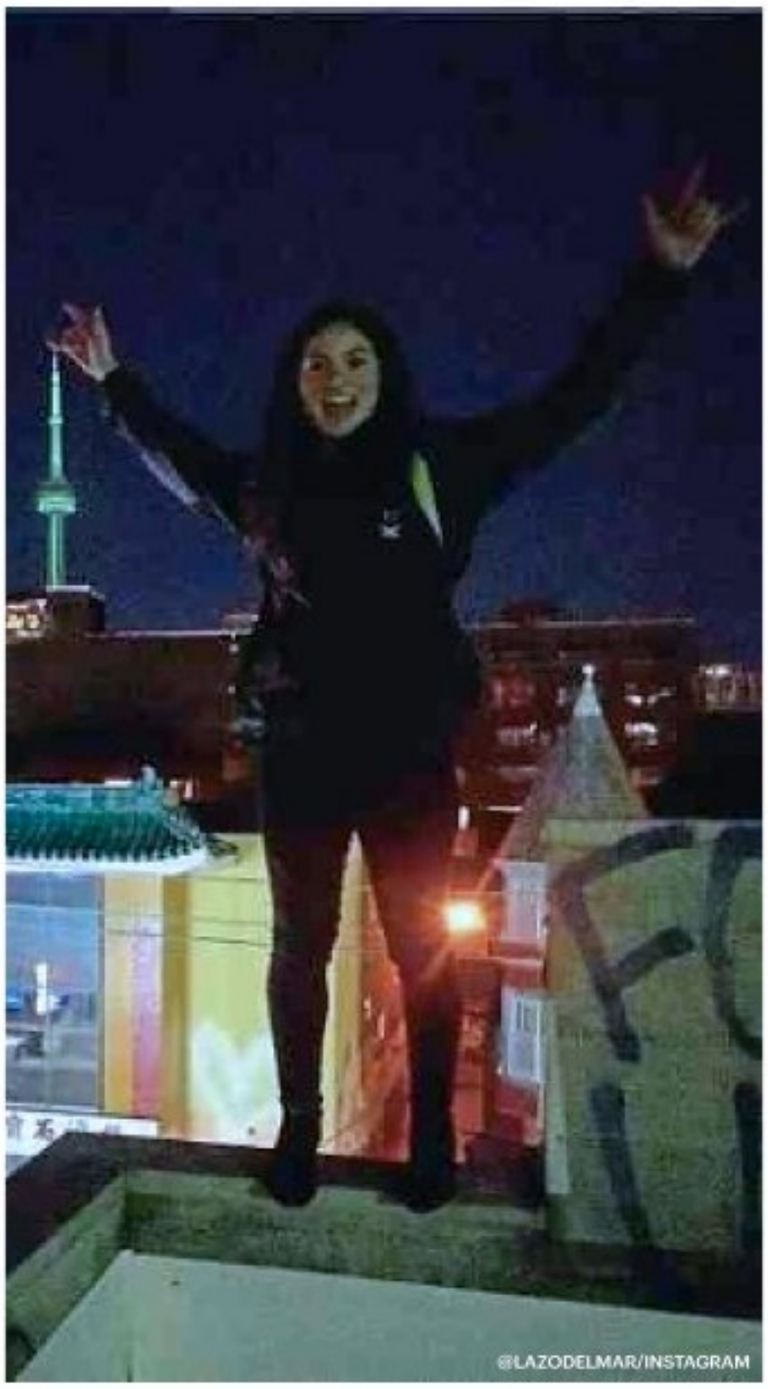
"We would simply walk into a building and ... take the stairs or elevators to the top and look for an unlocked door or hatch," Ta wrote. "But a newer breed of rooftopper in Toronto emerged. The idea was for them to get from 0 to 100 as quickly as possible without learning how to do it in a way that was respectful."

Court documents indicate that Lazo's charges relate to "interference with the lawful operation" of the construction site, the Toronto Transit Commission bus service, the Toronto Emergency Services Paramedic Service and the Toronto Fire Department.

The charges also relate to causing danger to the life of a Toronto police officer and firefighter.

Alison Craig, a Toronto criminal lawyer who is not involved in Lazo's case, said she believes this is "overcharging" and "one count would cover the entire event."

TORSTAR NEWS SERVICE



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CASH $ MAX PAYDAY LOANS

Sharing culinary traditions

INDIGENOUS

NishDish caters to traditional diet of the Anishnawbe

Gilbert Ngabo
Metro | Toronto

Toronto's latest Indigenous food venture isn't just about eating out.

Sure, after NishDish Marketeria & Catering grand opening this Friday near Bloor and Christie, you can enjoy a dish of Arctic Char or roasted elk, a plate of turkey wild rice soup or even a cup of Mohawk tea.

But owner Johl Ringuette says the business' main mission is to raise the profile of Indigenous culture in the city, serving as a platform to bring people together and share traditional knowledge of various communities.

"I look at it as an educational hub, a way of teaching our culture to our people who had lost contact with it," said Ringuette. "The whole concept is about bringing back Anishnawbe to Aboriginal people's diets because access to our food has been removed."

Indigenous chef Johl Ringuette has operated an Aboriginal food catering services in the city for more than 10 years. Now he's opening a permanent place for Indigenous food in the city and a cultural hub for the community. EDUARDO LIMA/METRO

A seasoned First Nations chef, he has operated a catering business for over 10 years, offering Anishnawbe food to different Aboriginal agencies and student services across the city.

> **I look at it as an educational hub, a way of teaching.**
> Johl Ringuette

Now with a permanent spot in the heart of the city, the newest addition to the growing Indigenous food business has vowed to help local communities "reclaim our food sovereignty, our ceremony and our health," added Ringuette.

He's already introducing a youth mentorship program, where 10 young people will learn culinary arts and small business skills. NishDish will also lead efforts to create a garden in Christie Pits where herbs and traditional medicines will be grown. He's also acquired a piece of land at Ashbridge Estate where he plans to grow native corn, beans, sweet grass and other traditional plants.

"This is the best way to combat all the epidemic health issues in our communities," said Ringuette, noting it all started with the banning of hunting and fishing in the reserves. "Communities fell apart for many, many years, and now we have to work very hard to bring them back together."

OPENING

NishDish officially opens Friday 6 p.m. at 690 Bloor St. W. Chief Stacey Laforme of the Mississaugas of the New Credit First Nation will be present.

EDUCATION

Netflix series romanticizes suicide, ministry says

May Warren
Metro | Toronto

The Ontario Ministry of Education is warning teachers not to use Netflix's new series 13 Reasons Why as a classroom tool because it is "graphic and potentially triggering for vulnerable young people."

The 13-episode series tells the story of a teenage girl who dies by suicide and leaves behind a set of cassette tapes for people who bullied her listing reasons why. Critics say the show romanticizes suicide.

In a communication provided to Metro, the ministry provides guidance for teachers on how to deal with questions and concerns from students who have watched the show on their own.

"Suicide is never a heroic or romantic act," it reads.

"The death by suicide depicted in the series (although fictional) is a cautionary tale, not meant to appear heroic and should be viewed as a tragedy."

Ministry spokesperson Heather Irwin said the communication was sent from a mental health support team to superintendents across all school boards who are responsible for mental health and the school board mental health leaders.

The guidance offers teachers facts to "clarify misinformation in the series."

It emphasizes that the death of a person by suicide is never the fault of survivors and memorializing someone who died by suicide is generally not a recommended practice at schools.

The document also instructs teachers to encourage talking openly about suicide and says school counsellors are not accurately portrayed in the show.

Critics such as Ian Colman, a professor at the University of Ottawa who researches suicide, said the show oversimplifies the issue.

"I think this is a big problem with the show where you're focusing on a teen who has taken her own life," he said.

"If somebody watching identifies with that teen's problems, they might also identify with seeing suicide as a solution to their problems."

But Colman also said talking about suicide reduces stigma.

"I think it's really import for people to be able to have a dialogue about suicidal thoughts … on TV you're not creating that dialogue."

PUBLIC TRANSPORTATION

153 buses taken off the road

The TTC has temporarily taken 153 of its buses off the road due to issues with "unexpected acceleration."

In a press release issued Thursday evening, TTC spokesperson Brad Ross said the decision to ground their fleet of 18-metre buses was made after one of the vehicles "experienced a 'full throttle'" during routine maintenance.

The manufacturer of the buses, a Canadian subsidiary of Volvo Buses called Nova, was been notified and has come up with a solution to the problem, said Ross in the release.

The fix, however, takes approximately 20 minutes to implement on each bus and, as such, the fleet will not be back to full capacity until at least Friday afternoon, Ross added.

Routes impacted by the move include 7 Bathurst, 29 Dufferin, 36 Finch West, 85 Sheppard East, 53 Steeles Express and 41 Keele.

TORSTAR NEWS SERVICE

Toronto DIGEST

Transit air quality no risk
The Ontario Ministry of Labour has determined that the air quality in the TTC subway system is "not likely to endanger" employees. The ruling comes after the publication of a study that found elevated pollution levels on the city's transit system. TORSTAR NEWS SERVICE

Shark import ban passed
Toronto council voted Thursday to call for a federal ban on the import of shark fins, as applause rang out from the council chamber where late Toronto filmmaker Rob Stewart's family sat watching.

TORSTAR NEWS SERVICE

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Origins of Atwood's tale

LITERATURE

Manuscript of dystopian classic donated to U of T library

May Warren
Metro | Toronto

Margaret Atwood's original vision for the dystopian future in Handmaid's Tale can be seen right here in Toronto.

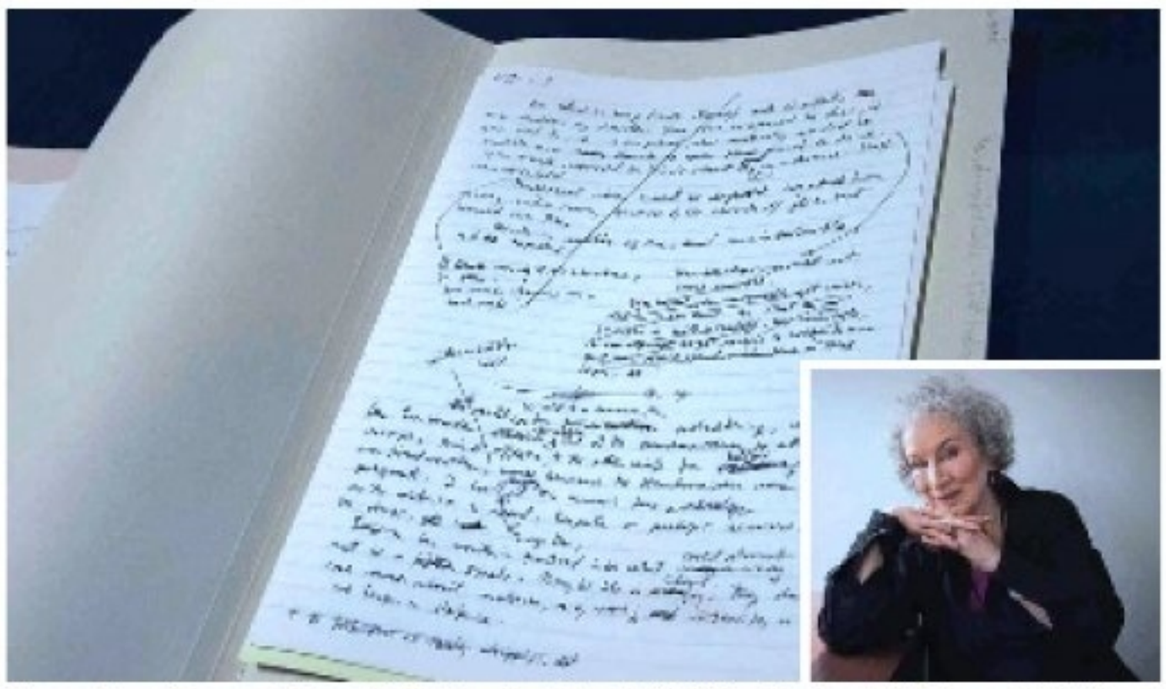
Atwood donated the handwritten draft to the University of Toronto's Thomas Fisher Rare Book Library as part of an archive collection related to her work housed in over 600 boxes.

"It's her very first ideas," said Jennifer Toews, modern manuscripts and reference librarian, of the draft, which also includes some typed pages.

"I haven't actually checked to see if it has changed over time but I'm sure someone has."

Toews, a great fan of the book, says Atwood's handwriting tells its own story.

"It has a lot of personality. She draws arrows here and there and writes down the side, so you can kind of see her mind at work through the way she writes on the page," she said.



A page from Margaret Atwood's first handwritten draft of The Handmaid's Tale, available for viewing at the University of Toronto's Thomas Fisher Rare Book Library. COURTESY ROMI LEVINE/THE CANADIAN PRESS FILE PHOTO

The draft of the 1985 novel is one of many treasures included in the archives.

The library also has copies of the book in every language it's printed in, including Farsi (it's especially popular in Iran), Japanese, and Russian.

But there's been a surge of interest in the book lately.

The novel, popular on library waiting lists in North America, has newfound relevance because of a Hulu TV series and the policies and tone from the Trump administration.

Now, isn't that familiar?

You might recognize your own neighbourhood while watching the new TV adaption of Atwood's novel, shot in Toronto and Cambridge.

Ripley's Aquarium of Canada:
The colourful creatures of the aquarium are seen in a flashback moment.

Our nation's public broadcaster:
The Ritz-Carlton hotel and the CBC building near King St. West are also visible in the background of a crowd scene.

Bonjour Brioche:
This popular Leslieville brunch spot makes a cameo as the setting for a key scene. Without spoiling, let's just say staff are much more pleasant to their female customers in real life.

Queen and De Grassi St. railway bridge:
The underpass with the animals painted on the walls.

City Hall:
Catch a glimpse of the distinctive architecture in outdoor scenes.

RESEARCH

Elevator safety gets a lift

Residential elevator reliability will be the focus of potentially groundbreaking research as the Ontario government tries to come to grips with what some have called a worsening crisis.

The province, which recently promised legislation to deal with the situation, is hoping to get at the causes of elevator outages or otherwise poor service and, most importantly, to find the best solutions.

"The availability of elevators in multi-storey residential buildings is a growing concern," the government said in an email Thursday. "The underlying causes of this problem appear to be systemic."

As a result, the Ministry of Government and Consumer Services has ordered the provincial safety agency to commission the needed research. The Technical Standards and Safety Authority (TSSA) is now calling for bids to do the research and report on potential solutions.

The TSSA aims to award the research contract by June 16.

THE CANADIAN PRESS

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INTERSESSIONS DJ SCHOOL

Turntable talk
Intersessions monthly DJ school for women and LGBTQ folks runs this Sunday from 3 p.m. to 6 p.m. at the eOne Building (134 Peter St.) on the 5th floor. The workshop is free, but participants should RSVP at Facebook.com/intersessionsinfo.

DJ Chippy Nonstop (Chhavi Nanda) co-founded Intersessions, a workshop series to help women and LGBTQ folk break into the traditionally male-dominated DJ field. EDUARDO LIMA/METRO

BEATS

Workshops for women, LGBTQ help diversify the DJ scene

Sarah-Joyce Battersby
Metro | Toronto

When Chhavi Nanda shows up for gigs as DJ Chippy Nonstop accompanied by her manager, a white man, and is asked backstage if she's there to support her boyfriend — it pisses her off.

"Just condescending little s— that gets to you and breaks you down," said the 25-year-old. "It makes you not want to go out and play."

Then there's the colleagues who have told her about being sexually harassed at work, and the dominance of straight, white men on festival lineups.

In a TED Talk entitled Women, STEM and EDM Dani Deahl said 91 per cent of electronic dance music is produced by men. And the Chicago Tribune reported last summer's festival line-ups in that city included fewer than 10 per cent women DJs and producers.

Facing that male-dominated industry, Nanda sought strength in numbers.

Together with Rhi Blossom, she launched Intersessions, a free DJ workshop for women and LGBTQ folks aimed at diversifying the scene.

Volunteer teachers run monthly sessions in Vancouver, New York, L.A., and Toronto, where Nanda moved last summer.

The three-hour sessions cover everything from plugging in the equipment to self-promotion to coping with sexism.

The artist generally doesn't need to know how to set up the gear, she said, but when you are underestimated at every turn, building up more knowledge is like armour.

Nanda is taking the workshops across Canada in May and June.

Though she says the scene is getting more diverse there is always room for more diversity and more voices.

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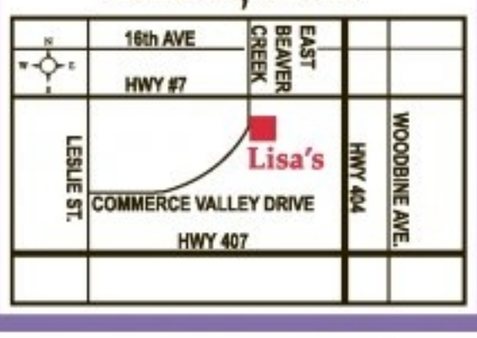

April 2017

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May 2017

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ONTARIO BUDGET 2017

No new cash for social housing

HOMELESSNESS

Community units facing $2.6 billion in vital repairs

Toronto's crumbling social housing stock will not receive any new money for desperately needed capital repairs as part of this year's provincial budget.

The budget lays out the early details of a plan to leverage government-owned land to encourage the development of more affordable housing units, but no new money towards affordable housing and homelessness prevention programs.

> **The complete absence of money for TCHC is a kick in the gut.**
> Councillor Joe Cressy

Toronto Community Housing Corp. is facing a $2.6 billion repair bill and plans to close 400 more homes next year, bringing to 1,000 the number of properties expected to close by 2018.

The province, as part of last year's budget, pledged $2 billion for affordable housing and housing supports, over three years.

"The complete absence of money for TCHC is a kick in the gut to the city of Toronto and the residents of Toronto Community Housing," Councillor Joe Cressy, who sits on the board for the social housing provider, told the Star's Jennifer Pagliaro.

Mayor John Tory, who previously called it a "grave mistake" for the province to ignore Toronto's funding needs, said in a statement: "The provincial government appears to have missed an opportunity to partner in the historic investments made by the federal government in much needed future transit expansion and repairs to our vital social housing."

Ontario Finance Minister Charles Sousa delivers the 2017 Ontario budget at Queen's Park on Thursday.
NATHAN DENETTE/THE CANADIAN PRESS

Tory's housing advocate Councillor Ana Bailao, said she was disappointed by the budget. "New affordable housing will not replace the social housing units that we have in Toronto," said Bailao, in a statement.

"Every single corner of this city has urgent social housing repair needs."

TORSTAR NEWS SERVICE

Budget winners & losers

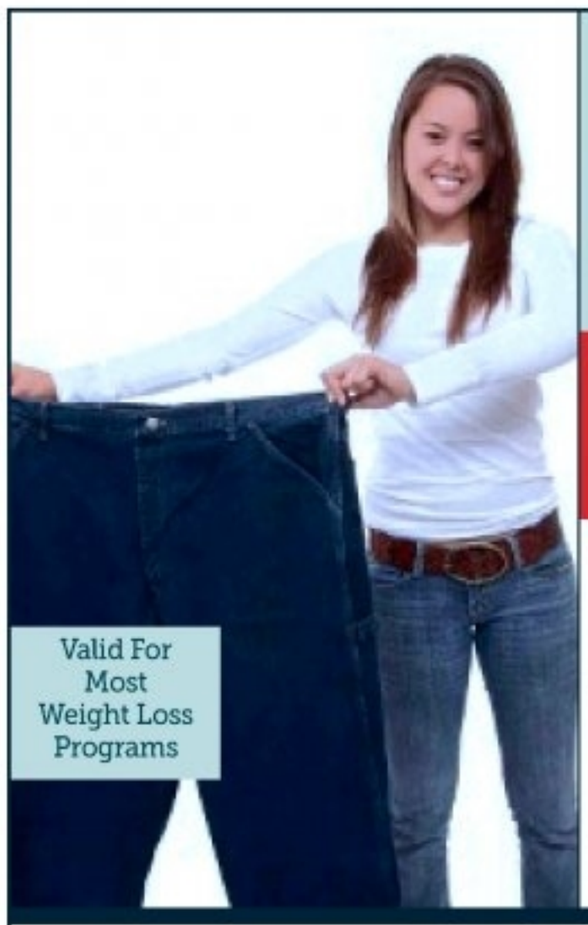
WINNERS

- Children and youth 24 years old and younger who will receive free prescription drugs under an expanded pharmacare program
- Seniors who will get a new public transit tax credit worth around $130 a year
- Tenants whose rent increases will now be limited to inflation

LOSERS

- Smokers — tobacco taxes which jump $10 a carton over the next three years starting with an immediate $2 a carton hike at midnight Thursday
- Foreign real estate speculators who will now pay a 15 per cent tax on southern Ontario houses they buy
- Landlords who can no longer increase rents more than the rate of inflation unless they apply for exemptions

TORSTAR NEWS SERVICE



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Wanted: Female chairs

SCIENCE

Minister wants universities to appoint more women

The federal science minister says universities aren't doing the heavy lifting to appoint more female research chairs, so she wants to force their hands.

On her way to give a speech Wednesday to university presidents in Montreal, Kirsty Duncan was handed the latest statistics on the number of men and women among applicants for new Canada Research Chair positions.

"They're dismal," Duncan said in an interview. "There were two times more men nominated than women."

The Canada Research Chairs program was implemented 17 years ago to create 2,000 research positions at universities across the country to push for excellence in engineering, natural sciences, health sciences, humanities and social sciences. Canada spends $265 million a year on the program.

Canada's science minister, Kirsty Duncan, says universities aren't doing the heavy lifting to appoint more female research chairs. THE CANADIAN PRESS

"The bar isn't moving and that can't continue," Duncan said, noting that she even adlibbed part of her speech because of it: "I let them know I was very disappointed with the results."

In 2006, the Canada Research Chairs Program settled a complaint with the Canada Human Rights Commission brought by eight women who complained about discrimination in the awarding of the positions.

In 2009, universities set targets to try and increase the number of research chairs who are women, visible minorities, Indigenous people and people with disabilities. In 2012, universities had to start reporting their progress on these targets annually.

Duncan said if the voluntary program isn't working, she is open to forcing the issue — but would not say how that would work. Last fall she required new equity reporting and planning reports to be submitted with new applications for the Canada Excellence Research Chairs program, after she discovered only one of the 28 chairs was female. That program focuses on science and technology research.

Duncan said Canada lags behind other nations when it comes to women in science; only 36 per cent of PhDs in science in Canada are earned by women, compared with 49 per cent in the U.K. and 46 per cent in the United States. THE CANADIAN PRESS

MANITOBA

Vigil held for teen whose beating caught on tape

Hundreds of mourners gathered for a candlelit vigil in a Manitoba's Sagkeeng First Nation Thursday evening, days after the killing of a 19-year-old woman rocked the community.

Serena McKay's body was found Sunday night near a home on the Sagkeeng reserve, about 120 kilometres northeast of Winnipeg.

Since then, a video linked to her death has circulated on social media, showing a young woman lying battered and barely conscious as she's repeatedly kicked and punched in the head. Claude Guimond, the principal of Sagkeeng Anicinabe High School, where McKay attended, has confirmed her identity in the video.

Serena McKay. FACEBOOK

The video, which has since been removed from Facebook, appears to have been taken on a cellphone. Female and male voices can be heard.

"Tuesday we had a healing ceremony for our students and staff," Guimond said. "One of the recurring things that came out was how social media — Facebook, you know — made things even worse by people reposting the video."

RCMP are still investigating, but have arrested two girls, 16 and 17 years old, on charges of second-degree murder. Neither teen suspect can be named under the Youth Criminal Justice Act.

There will be another candlelit vigil for McKay in Winnipeg on Saturday night. The congregation will start at Thunderbird House at 6:30 p.m. and head to The Forks.

According to Facebook, a candlelit vigil in honour of McKay had also been planned in Montreal and Grand Rapids, Man. METRO WITH FILES FROM THE CANADIAN PRESS

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Uncertain journey back to boomtown

RECOVERY

One year later, some wonder if 'the hustle' will ever be the same

Alex Boyd
Metro | Edmonton

Like thousands of her neighbours, Izdihar Salloum got out of Fort McMurray with nothing, minutes ahead of an out-of-control wildfire.

She'd grown to love the tight-knit community she'd called home for almost a decade, and wouldn't have chosen to leave, she says. But then pieces started to fall into place in Edmonton: Her two oldest went back to universities in the city, Wal-Mart transferred her job to a local store, she found a new home where she could walk to work.

Now her husband, Shaouki Bazzi, goes north to work every few weeks — then gets in his car and drives back to Edmonton.

"I have very, very good memories there," she said. "But I don't want to go back.… It's too hard."

She's not alone — the city currently estimates the population to be about 73,500, but between the economic downturn and the fire fallout residents say the city doesn't have the same hustle it did pre-fire. It has some wondering: Will Fort McMurray will ever be the same?

"The work just isn't there. You can't stay in Fort McMurray and just hang out for fun. It's a city where you have to have a lot of money just to be able to live," said Rachel Ondang.

Until recently Ondang was employed handling donations for evacuees. First the donations dried up, then her contract ended, and two weeks ago she moved back in with her parents in B.C.

As Ondang sees it, the fire marked a fundamental shift for the former boomtown.

Like most cities, Fort McMurray residents have long navigated their town by neighbourhood. But now some of those borders have become divisions between the haves and have-nots.

"The people who are living in houses that weren't damaged have no clue about those struggling to keep their heads above water," Ondang said. "I think that divide was always there, but the fire has just really magnified it.

"I know a lot of people who wrapped socks and underwear for their kids for Christmas year," Ondang said.

Fort McMurray city councillor Sheldon Germain, who is also a member of the Wood Buffalo recovery committee, admits that for some people it might make financial sense to relocate, but he believes in the community's ability to rebound.

"From Day 1, people used the term 'new normal,' and I don't know if I'd say that, but it was a transformational event, it's become part of the fabric of who we are."

But as a resident who weathered the downturn in the 1980s he argues the core of the city — "people in Fort McMurray are go-getters," he says — won't change.

"I would say I believe in the community, I believe in our partners in industry," he said. "But it's not just a rebuild. It's a recovery."

Charity Wiley visits with Sonny in front of her stable, which was unscathed. JENNIFER FRIESEN/FOR METRO

Animal family resettling, too

As soon as Charity Wiley leans on the fence of the paddock, her neighbour's horse, Sonny, hustles over to check her pockets for treats.

"He's a ham," she says, giving the wide white blaze on his nose a scratch.

Fort McMurray is an unabashedly animal-loving community. From the pets stowed away on evacuation planes, to the fish carried out in water bottles, to the dozen or so horses set free in desperation, animals featured prominently in the evacuation.

The town's residents have spent the last year readjusting to being home — and not just the human ones.

But Wiley says most of the equine evacuees are coping just fine.

"Some of them are a bit funny going on the trailer, but you can't really blame them; the last time they were on the trailer it was all panicky," she said, referring to the panicked flight from Clearwater Horse Club a year ago.

At Clearwater, a Fort McMurray institution for almost 50 years, people banded together to hurry horses onto trailers and down the highway as fast as possible. But with flames bearing down, the last dozen or so had to just be set loose.

In many ways, the animal rebuild echoes the human one: The fire damage seems randomly distributed, and only some of the buildings have been rebuilt. Only about half of the club's 120 or so horses are back so far. All but a few will return, but either their stables haven't been rebuilt or their human's homes haven't.

But the way people have rebuilt to get the animals back reflects the values of the human community, Wiley said.

"It just goes to show that life is valued here and it's not just a working town, it's a caring community. People have each other's backs." ALEX BOYD/METRO

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Trump explains his NAFTA switch

TRADE

President says PM asked him not to and he 'likes' Trudeau

The White House says U.S. President Donald Trump has told Prime Minister Justin Trudeau that he has agreed not to terminate NAFTA at this time. THE CANADIAN PRESS

Donald Trump's administration had hinted Wednesday afternoon that he was about to sign an order that would begin the process of withdrawing the U.S. from the North American Free Trade Agreement.

Trump announced Wednesday night, though, that he would not be doing so.

What happened?

Trump offered a remarkable explanation on Thursday. Prime Minister Justin Trudeau and Mexican President Enrique Pena Nieto called him, he said, and asked him not to proceed.

And he likes them, he said, so he agreed.

"I was going to terminate NAFTA as of two or three days from now. The president of Mexico, who I have a very, very good relationship, called me. And also the prime minister of Canada, who I have a very good relationship, and I like both of these gentlemen very much, they called me," he said at the White House. "And they said, 'Rather than terminating NAFTA could you please negotiate.' I like them very much, I respect their countries very much, the relationship is very special. And I said I will hold on the termination, let's see if we can make it a fair deal."

The extraordinary story offers a measure of vindication for Trudeau's studiously non-confrontational approach to Trump. It demonstrates, again, the primacy of personal relationships in the impulsive decision-making of a president who has little policy knowledge or fixed political principles.

Trump's account was essentially confirmed by Trudeau.

"We had a good conversation last night. He expressed that, yes, he was very much thinking about cancelling. I highlighted quite frankly that whether or not there was a better deal to come, there was an awful lot of jobs, an awful lot of industries right now that have been developed under the NAFTA context," Trudeau said Thursday.

TORSTAR NEWS SERVICE

AIRLINES

United settles quickly with doctor

United Airlines moved to staunch criticism by reaching a settlement Thursday with a passenger dragged off one of its planes two weeks ago and issuing new policies designed to prevent similar customer-service failures.

On April 9, Kentucky physician David Dao was forcibly removed from a flight after refusing to give up his seat to a crew member. The incident ignited a debate about poor service and a lack of customer-friendly policies on U.S. airlines. United and lawyers for Dao declined to disclose financial terms of the settlement. Earlier, United announced steps it would take to reduce overbooking of flights. Among other things, the airline said it will raise the limit on payments to customers who give up seats on oversold flights to $10,000, and it will improve training of employees.

Dao's attorney praised the airline and its CEO, Oscar Munoz, for accepting responsibility and not blaming others.

THE ASSOCIATED PRESS

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GERMANY

Soldier arrested, suspected of planning anti-foreigner attack

Police have arrested a German soldier who had posed as a Syrian refugee on suspicion he was planning an attack, apparently motivated by anti-foreigner sentiment. The 28-year-old lieutenant allegedly stashed a pistol in a bathroom at Vienna airport. Austrian authorities took him into custody when he went to retrieve it in February.

THE ASSOCIATED PRESS

metro SCIENCE

Your essential daily news

If you devote yourself to making money, you'll be stressed, sad and have low self-esteem, says a new study from SUNY Buffalo

DECODED by Genna Buck and Andrés Plana

INTRODUCING: STEVE

What is that brilliant line in the sky? Is it the trail of an airplane? A message from aliens? Part of the northern lights? Nah, it's just our buddy **Steve**. The heavenly phenomenon, given a cutesy name by the Alberta citizen scientists who helped discover him, is still rather mysterious. Our newest (upstairs) neighbour was apparently hiding in plain sight this whole time.

Here's what we know about him so far.

WHO IS STEVE?

Scientists aren't exactly sure yet what Steve is (a research paper is forthcoming), but he's not new, and appears closely related to the **aurora borealis**, or northern lights, which he often appears alongside.

The northern lights (and southern lights, **aurora australis**) are collisions between **charged particles from the sun** and **gas particles from the Earth's outer atmosphere**.

The colour depends on the gas (yellow-green from oxygen, purple, blue or red from nitrogen).

The high-energy reactions taking place on the surface of the sun throw off huge numbers of charged particles (protons and electrons).

These particles flow toward the Earth in the form of **solar wind**. Most are deflected by our planet's magnetic field. But around the poles, the magnetic field is weaker, allowing more particles in.

When a sun particle crashes into a gas atom high above the Earth, it causes the atom to release a **photon**, a particle of light. Hence the gorgeous display we see in the sky.

FAST FACTS

Thanks to swarm, a group of satellites run by the European Space Agency, we know a few things about Steve.

Steve is:

A band of electrically charged gas particles more than 300 kilometres above the Earth's surface.

25 km wide and thousands of kilometres long.

Moving at about 6 kilometres per second from east to west across Canada

Extremely hot: about 3,000 C hotter than the surrounding air.

PAUL FEDOZZI/ALBERTA AURORA CHASERS

CITIZEN SCIENTIST by Genna Buck

What is E. coli doing in my cookie dough?

How did E. coli bacteria end up in flour? - Holly, Toronto

As a cookie dough aficionado, I share your extreme concern.

There are many subtypes of E. coli bacteria, most of which are perfectly friendly.

But not E. coli 0121, the particularly gnarly type involved in the present recall of Robin Hood and Creative Baker flours and prepared tart shells from Harlan Bakeries. The bacteria makes a chemical called shigella toxin, which causes bloody diarrhea, abdominal cramps and even kidney failure in some people.

The natural habitat of E.coli is the lower intestine of mammals. Yes, E. coli comes from poop. And somehow, it got into our flour. Not a nice thought. And how exactly this happened is still being investigated.

It's possible for nasty strains of E. coli to pass from person to person, especially if proper hand hygiene isn't followed. But the usual suspect in these types of situations is cow poop.

Past outbreaks have been blamed on wheat irrigated with water contaminated with cow manure. Combine that with poor sanitation and cross-contamination at a processing facility, and you have a recipe for disaster.

And E. coli 0121 has been known to grow in grain mills and processing equipment, especially if the environment is humid.

So what is a cookie dough lover to do?

First, check your cupboard. Quite a large number of products have been pulled from shelves (see the Canada Food Inspection Agency website for the full list). If you have any at home, toss 'em.

But regardless of the brand, it's not considered safe to eat food containing uncooked flour. But don't go crying over your cookie dough just yet. If you heat the flour to at least 160 C, it's perfectly safe to eat. In fact, it's recommended that you let the youngest member of your kitchen team lick the beaters. It's practically a rule.

Science Question?
citizenscientist@metronews.ca

FINDINGS
Your week in science

STINKY STUDY

Mammals, regardless of species, all take about 12 seconds to poop, says new research in the journal Soft Matter. Large animals, despite having larger poops, don't take any longer to defecate, because they produce mucous that speeds the process. (There's surprisingly little data on human poop times, however). Last year, the same team decoded the universal mammal urination time: 21 seconds.

SOUND SMART

DEFINITION
The **Glacial Epoch**, a.k.a. the **Pleistocene**, was the period between 2.6 million and 11,000 years ago when glaciers covered much more of the Earth. It was also the time when the human species evolved. It ended at the end of the last Ice Age.

USE IT IN A SENTENCE
I think this head of lettuce has been in the fridge since the **Glacial Epoch**.

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by Jason Logan

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MOVIES MUSIC TELEVISION DIGITAL

Emma Watson's got staying power

Watson next stars in The Circle, a thriller about America's most influential and possibly dangerous tech company. CONTRIBUTED

IN FOCUS

Takes more than Potter magic to soar to her heights

Richard Crouse
For Metro Canada

One day someone may write about Emma Watson without mentioning the Harry Potter franchise, but today is not that day. Few child stars have faced the glare of the spotlight as acutely as the core Potter cast and the fame that came along with playing Harry, Ron and Hermione will likely follow them around for as long as Potterheads roam the earth.

It's not like they are crying over spilt potion, however. On screen Daniel Radcliffe takes on demanding roles that give him the chance to distance himself from Harry and, apparently, show his bum at every opportunity. Rupert Grint has kept a lower profile, starring in a few independent films and playing an upper-crust criminal on the television adaptation of Snatch.

Of the three, Emma Watson has the highest professional profile — with gigs addressing the United Nations, starring opposite a heartbroken furry beast, and accepting British GQ's Woman of the Year Award.

This weekend she follows up her post-Potter star turn as Belle in Beauty and the Beast with the high-tech thriller The Circle — based on the 2013 novel by Dave Eggers. Appearing opposite Tom Hanks, she plays a young woman hired at The Circle, America's most influential and possibly dangerous tech company.

She says, "I pick movies, not roles," and has amassed a carefully curated IMDB page — including everything from This is the End's axe-wielding version of herself to Noah's adopted daughter — designed to challenge an audience used to seeing her as Hermione and showcase strong and independent characters.

A year after Harry Potter and the Deathly Hallows — Part 2, she surprised fans by playing a wise-beyond-her-years free spirit in The Perks of Being a Wallflower.

"If you had told me that the first movie I was going to do coming out of Harry Potter was an American high school movie," she told the Hollywood Reporter, "I would have laughed at you."

Based on a popular young adult novel, it uses one of the building blocks of teen drama — the friendless teen trying to navigate high school in his freshman year — but layers in equal amounts of teen angst and exuberance before the final class bell rings. Watson is terrific, avoiding the square-peg-in-a-round-hole clichés that could have dogged her character.

Her next starring role silenced Hermione comparisons forever. The Bling Ring plays like a Law & Order episode of The Hills.

Based on actual events, it centres on a group of narcissistic Los Angeles teens who track the comings and goings of their favourite celebs on the Internet.

While one-named millennial stars like Paris and Lindsay are out on the town, the Ring "go shopping," breaking into their homes, helping themselves to jewels, designer clothes and loose cash.

Watson's performance nails the vapidity that made the robberies possible. Dead eyed, with a bored inflection on every word she mispronounces, her take on Nicki shows there's more to her than being a wizard's sidekick.

"I am aware I have a long way to go," she told Elle UK. "I am not sure I deserve all the respect I get yet, but I'm working on it."

The 27-year-old may have a long way to go, but one thing is for sure, if she continues to choose daring and exciting roles, she's staying in the spotlight.

MOVIE RATINGS by Richard Crouse

Spark: A Space Tail ★	HOW RATING WORKS
Norman ★★★	★★★★ SEE IT
An American Dream ★★★	★★★ WORTHWHILE
	★★ UP TO YOU
	★ SKIP IT

INTERVIEW

New Susan Sarandon kids flick has a Thelma & Louise ethos

The new animated film Spark: A Space Tail boasts an a-list cast, actors who haven't done a lot of kids films. In an email conversation with Susan Sarandon, whose voice appears alongside Patrick Stewart, Jessica Biel and Hilary Swank, the Dead Man Walking star says she took the role because, "I've never played a robot before."

In the Canada-South Korea co-production she plays Bananny, the automaton nanny for the teen chimp Spark. He's an ape and her name is a play on the word banana, the preferred simian snack.

It's that kind of movie. Once the prince of a planet of the apes called Bana (banana without the "na," get it?), Spark lives on a tiny slice of his former home, one of many planetary bits blown into space 13 years ago following a coup by the Napoleon-esque Zhong.

Sarandon, who recently won raves playing Bette Davis on the decidedly not-for-children hit television series Feud, says the best kids flicks are movies "both adults and kids can enjoy simultaneously and (ones that don't) patronize the children. Real emotion. When the kids save the day."

The new film stays close to the Thelma and Louise actress' ethos. The movie draws from Star Wars, WALL-E and just about every other adolescent-in-space movie where the young'uns are the unexpected heroes.

Spark lives with former royal guard members Vix and Chunk, warriors whose job is to protect, train and prepare Spark for his destiny — the recapture of the kingdom. He's an underdog kids will identify with.

As a child, the Oscar-winning actress was drawn to movies with strong central characters. Her favourites included The Boy With the Green Hair, an anti-bullying movie starring Dean Stockwell, and Bambi, the Disney classic about strength in the face of extreme adversity.

Sarandon's previous voice work includes decidedly adult entries like the female outlaw story Cassius and Clay, the comedy Hell and Back, about two friends who must rescue a friend accidentally dragged to Hades, and kids flicks like the fantasy James and the Giant Peach and Rugrats in Paris: The Movie. She says the animated films she gets offered differ from live action, particularly in the realm of kid's entertainment. Children's animated films are more primal, basic, she says.

"Animation allows for more fantastical stories without being too real or scary."

Kids animation are good for kids but ultimately she takes an old-school position on the significance of cartoons in the development of a child's imagination.

"I think books are the most important, but animation tackles a lot of social interaction, so it's really important to make sure that the moral of the story is a good, positive one." RICHARD CROUSE/FRO METRO CANADA

Susan Sarandon lends her voice to Spark: A Space Tail. GETTY IMAGES

Love's Labour's Lost starring Mike Shara (centre). CONTRIBUTED

Big screen Shakespeare

IN FOCUS

Stratford is filming all its plays for moviegoers

Steve Gow
For Metro Canada

Mike Shara remembers the first time Shakespeare lifted from the page and became more than just arid, anachronistic textbook literature.

Then a theatre student, Shara witnessed a production of Shakespeare's Measure for Measure at the Stratford Festival. The experience elevated the Bard beyond being "historical tombs that you have to labour through."

"It's very important for kids to see these were meant to be plays first," said the Toronto thespian. "They are living, breathing, vital things that need to be embodied and you need to see them live to really appreciate them."

Perhaps that's why the Stratford Festival has embarked on a mission to film all of Shakespeare's plays and screen them on the big-screen over the coming decade. Having already released such classics as King Lear and Hamlet in theatres, the Fest's latest feature introduces the staged-version of Love's Labour's Lost to Canadian moviegoers on April 29.

"It does play all around the world at movie theatres so that's good in the sense it can reach a wider audience," said Shara, who's been praised for his role in the production. "You have to keep cultivating new people to come see the shows and this is a way of reaching out to get those people interested, aware and have them come and see it for themselves."

If the festival's greatest test is attaining modern audiences, then Shara's is reaching those patrons with live performance. While he recalls being undaunted by the potential of cinema's wider reach, he does admit filming the stage production presented a challenge.

"You can't screw up. They only film one (take) so you have this paranoia that you're going to screw up the big speech and its going to be immortalized," laughed Shara. "That was my biggest fear — oh God, don't let me go on with my fly open or something."

THINGS TO DO IN STRATFORD

Here are 3 ways Mike Shara unwinds when not in Shakespeare-mode.

Canadian Baseball Hall of Fame: "I highly recommend a visit there," said Shara of the sports museum that pays homage to 117 inductees in nearby St. Marys.

The Red Rabbit: "If you wanted to have a really nice dinner, that's the place I'd recommend," said Shara of the acclaimed locally sourced pre-show bistro. "I don't think I've had anything less than a great meal."

The Boar's Head Pub: "A lot of folks who go to the festival go there," admitted Shara of the festival actors' late-night hangout. "You could go after a show and watch the end of a game and the kitchen's open late!"

PROTESTS ON CAMPUS

Civil rights group backs Ann Coulter

The American Civil Liberties Union's national legal director says "unacceptable threats of violence" that led to the cancellation of Ann Coulter's speech at the University of California, Berkeley are inconsistent with free speech principles that protect people from government overreach.

David Cole says hateful speech has consequences especially for people of colour, LGBTQ people, immigrants and others who have been historically marginalized.

But Cole said late Wednesday the government cannot define threats to free speech because that could result in censorship.

Though Coulter's speech at UC Berkeley was cancelled, far-right supporters were planning rallies Thursday to denounce what they claim is an attempt to silence their conservative views.

Meanwhile, Berkeley, known as the home of the American free speech movement, was under heavy police watch on Thursday in advance of what is expected to be a large pro-Coulter protest.

The author added that she might still "swing by to say hello" to her supporters, prompting police and university officials to brace for possible trouble. Coulter supporters said the university was attempting to silence their views.

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Ann Coulter THE ASSOCIATED PRESS

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Fact or fiction? Hot Docs vs. Hollywood

The divide between documentary fact and dramatic fiction has never seemed flimsier, especially at the Hot Docs festival, where many international premieres are happening. Parallels between real life and classic Hollywood narratives can be drawn in several cases, sometimes worrisomely so. **Peter Howell** TORSTAR NEWS SERVICE

The Last Animals vs. Children of Men

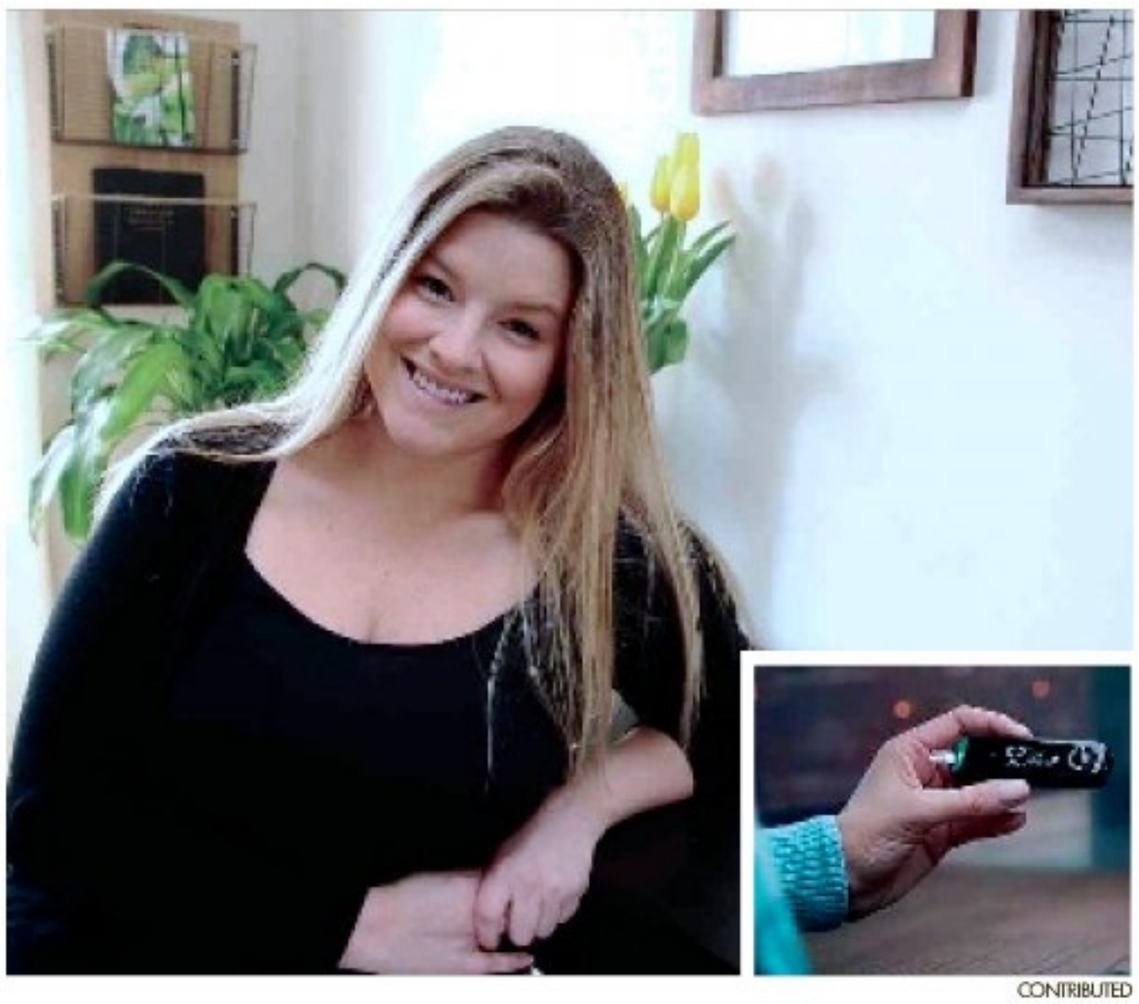
DOC: Photojournalist Kate Brooks aims her probing lens at humanity's ultimate act of violence: extinction of an entire species — namely, the demise of the world's elephants and rhino — and the serious possibility that humans will one day be the last animals on Earth. **HOLLYWOOD:** Dystopias are a staple of popular fiction, from The Hunger Games to the upcoming Handmaid's Tale miniseries. One dark standard really resonates: Alfonso Cuarón's Children of Men envisioned a planet so drained of natural vitality that women are unable to conceive children. Humans face extinction, like all other animals they recklessly eliminated.

Becoming Bond vs. On Her Majesty's Secret Service

DOC: James Bond may be a freewheeling hero (licence to kill, sexual romps, etc.). But the actor who plays him can feel like a prisoner, constrained to the role off camera and on. Josh Greenbaum's doc profiles one-off 007 George Lazenby, the Aussie actor who walked away from a seven-picture deal and $1-million signing bonus after his first movie in 1969. **HOLLYWOOD:** Many rank On Her Majesty's Secret Service among the best of the 007 series, and Lazenby is every bit the rule breaker on screen as he was off it. It's also the only Bond film where 007 marries for real (not as part of a deception) and the first where he openly weeps.

SPONSORED CONTENT — ASCENSIA

GETTING SMART ABOUT DEALING WITH DIABETES



CONTRIBUTED

At age 18, Kayla Brown was diagnosed with diabetes.

"I had the classic symptoms: weight loss, increased thirst, frequent urination, vision difficulties and fatigue," she says. "I looked for ways to make the most of a difficult situation by getting involved in the diabetes community and starting a blog."

Brown also embraced the latest technologies for monitoring her blood glucose levels. "When I was first diagnosed, I was recording my numbers in a notebook, and sometimes forgetting. It was harder to manage my blood sugar because it was difficult to see the patterns when I was just looking at a bunch of numbers on paper," she explains.

Now, Brown uses the Contour Next One Bluetooth-enabled smart meter and Contour diabetes app. This blood glucose meter links to your phone through a mobile app to collect, store, and graph meter readings to make it easier for patients to analyze results and better manage their diabetes. This innovation shows users at a glance if their blood sugar is too high, too low or within their target range with coloured lights via smartlight technology.

"With this device, I can quickly check and see by the colour of the light on the display whether or not my sugar is in the normal range," Brown says. A green screen means her blood sugar is normal, yellow means high and red means low. "This keeps it simple, and if your blood sample is too small, it easily allows you to add more blood with the second chance sampling feature."

Technologies like these are beneficial to doctors, as well.

"Using new technology that connects glucometer testing to phone- or computer-based apps can help healthcare professionals see the bigger picture at a glance and pinpoint problem areas on the glucose readings," says Dr. Harpreet Bajaj, endocrinologist at LMC Diabetes and Endocrinology Centre in Brampton and research associate at Toronto's Mt. Sinai Hospital. "It's much easier to help patients figure out how to make changes and improve health outcomes." It's also less stressful for patients than seeing their numbers on a screen, he adds. "Rather than looking only at the small variations with their numbers, they can also look at the colours and know whether or not they are within their target glucose ranges."

Brown says the technology has encouraged her to check her blood more often and pay attention to the patterns. "I feel like I'm in control of my diabetes, so I'm living healthier and feeling better."

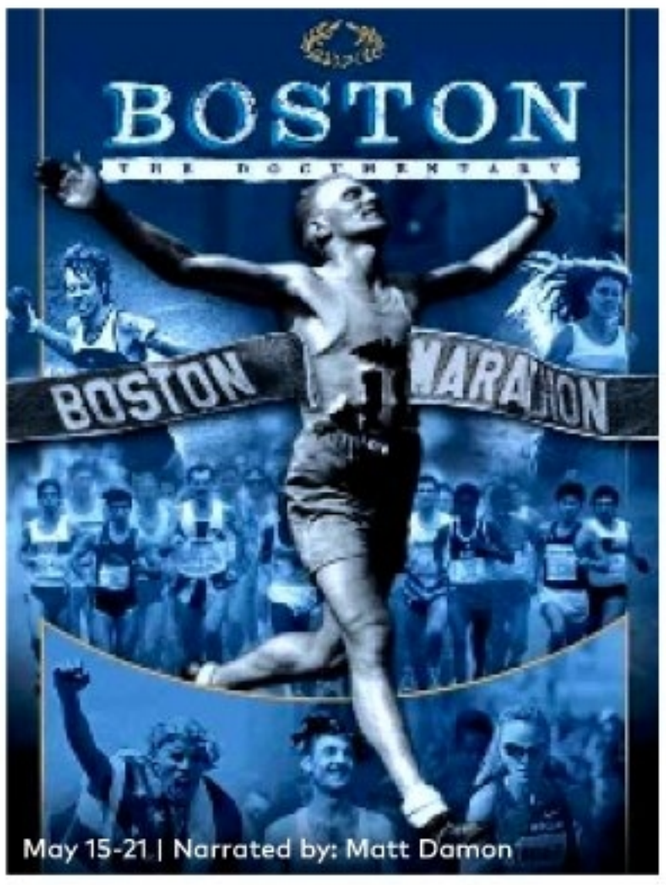
Mermaids vs. Splash

DOC: They call it a mergasm: a euphoric feeling when a woman slips on the carefully constructed tail that transforms her from ordinary human to figure of aquatic legend. A curious hobby on the surface, this doc dives into the psychology behind the real-life fish story. **HOLLYWOOD:** In 1984 rom-com Splash, Darryl Hannah is the girl of Tom Hanks' dream, only she's a mermaid. It sounds doomed, but when she assumes human form to track him down in New York City, Cupid might have to make an exception. It's the same watery wish fulfilment that prompts the quirky mermaid dress-up in Ali Weinstein's doc.

Spookers vs. House of a 1,000 Corpses

DOC: Imagine if the drooling zombies of Michael Jackson's Thriller video opened their own theme park. The strange scene in Florian Habicht's Spookers, a commercial fright fest on the grounds of a shuttered psychiatric hospital in New Zealand, takes centre stage in this doc. The pants-wetting (and worse) horror is convincing, and the makeup is great. **HOLLYWOOD:** I'd argue '1,000 Corpses' gets closest to the serial insanity of Spookers, but not in a good way. When I reviewed the film (premise: psycho killers operating a freak museum), I said it "devolves into the worst kind of drive-in drivel." Spookers is better by keeping it real (sort of).

NEW FROM CINEPLEX EVENTS



TORONTO

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CINEPLEX EVENTS

MOVIE LISTINGS

DOWNTOWN

Carlton, 20 Carlton St.

The Boss Baby Fri-Thu 1:25-3:55-6:35-9 **The Circle** Fri-Thu 1:15-3:45-6:30-9 **Docunight Iranian Film Screening Series** Wed 7 **Free Fire** Fri-Thu 1:40-4-6:50-9:10 **Get Out** Fri-Thu 1:45-4:05-6:50-9:30 **Ghost in the Shell** Fri-Tue 1:35-4:10-6:45-9:15 Wed 1:35-4:10-9:15 Thu 1:35-4:10-6:45-9:15 **God Knows Where I Am** Fri-Thu 1:30-6:55 **Going in Style** Fri 1:40 Sat-Thu 1:40-6:55 **Kong: Skull Island** Fri-Thu 4:15-9:20 **Logan** Fri-Thu 4-9:05 **Personal Shopper** Fri-Thu 4:20-9:25 **The Room** Sat 11-11:15 **Sensitive Parts** Thu 7 **Strangers on the Earth** Fri-Thu 1:50-7 **Unforgettable** Fri-Wed 1:20-3:50-6:40-9:10 Thu 1:20-3:50-9:10

Scotiabank Theatre, 259 Richmond

Beauty and the Beast Fri-Thu 4:20; 3D Fri-Wed 1:15-7:25-10:30 Thu 1:15-7:25-10:45 **The Fate of the Furious** Fri-Wed 12-2:45-3:15-6-6:30-9:15-9:45 Thu 1-1:30-4:15-4:25-6:30-7:40-9:45-11 Fri-Wed 1-4:15-7:30-10:45 Thu 12:30-3:45; IMAX Fri-Tue 12:30-3:45-7-10:15 Wed 12:30-10:15 Thu 12-3:15 **Free Fire** Fri-Wed 12:20-2:50-5:15-7:40-10:05 Thu 12:45-3:20-6:30-8:45 **Ghost in the Shell** Fri-Wed 12:15-2:40-5:25 Thu 12:15; 3D Fri-Wed 8-10:45 **Going in Style** Fri-Wed 12-5:20-7:50 Thu 12 **Guardians of the Galaxy 3D Double Feature** Thu 4:30 **Guardians of the Galaxy Vol. 2** Thu 8:30-9:10; 3D Thu 8-10-11:10 Thu 7:30-10:40; IMAX Thu 7-10:10 **Kong: Skull Island** Fri-Wed 2:25 Thu 2:20; 3D Fri-Wed 10:45 **Life** Fri-Mon 12:05-2:30-5-7:45-10:10 Tue 12:05-2:30 Wed 1:30-10:10 Thu 12:05-2:30-5 **Logan** Fri-Thu 12:40-3:55-7:10-10:25 **The Lost City of Z** Fri-Wed 12:50-4:05-7:20-10:35 Thu 11:55-2:55-6-10:30

Market Square, 80 Front St.

Beauty and the Beast Fri-Thu 1-3:45-6:40-9:25 **The Boss Baby** Fri-Wed 1:05-3:50-6:45-9:15 Thu 1:05-3:50 **The Circle** Fri-Thu 1:15-3:55-6:50-9:40 **The Fate of the Furious** Fri-Sat 12:45-3:40-6:35-9:30 Sun-Mon 3:40-9:30 Tue 12:45-3:40-6:35-9:30 Wed 3:40-9:30 Thu 12:45-3:40-6:35-9:30 Sun-Mon 12:45-6:35 Wed 12:45-6:35 **Free Fire** Fri-Thu 9:35 **Going in Style** Fri-Thu 1:10-3:30-6:25 **Guardians of the Galaxy Vol. 2** Thu 7-10 **The Promise** Fri-Thu 12:50-3:35-6:30-9:20

Varsity, 55 Bloor St. W.

Beauty and the Beast Fri-Tue 4:15 Wed 3:40-7 Thu 4:15; 3D Fri-Tue 1:25-7:10-10 Wed 12:55-10 Thu 1:25-7:10-10 **The Fate of the Furious** Fri-Wed 1-4-7-10:10 Thu 1-4 **The Lost City of Z** Fri-Thu 12:45-4:05-7:15-10:20 **Maudie** Fri 12:50-3:30-6:10-9 Sat-Sun 10:30-12:50-3:30-6:10-9 Mon 12:50-3:30-6:10-9 Tue 12:50-4-7:05-10:20 Wed 12:50-3:30-6:10-9 Thu 12:15-2:55-7:15-10:05 Fri 12:15-3-6-9 Sat-Sun 12-3-6-9 Mon-Thu 12:15-3-6-9 **Norman: The Moderate Rise and Tragic Fall of a New York Fixer** Fri-Thu 12:35-3:35-6:45-9:55 Sat-Sun 10:30 **The Promise** Fri 1:15-4:20-7:30-10:30 Sat-Sun 10:35-1:15-4:20-7:30-10:30 Mon-Wed 1:15-4:20-7:30-10:20 Thu 12:20-3:10-6:50-9:55 **A Quiet Passion** Fri 1:10-4-6:50-9:45 Sat 10:30-1:10-4-6:50-9:45 Sun 10:30-1:05-4-6:50-9:45 Mon 1:10-4-6:50-9:45 Tue 1:10-9:55 Wed 1:10-4-9:55 Thu 1:10-4 **T2 Trainspotting** Fri-Sun 1:30-4:30-7:30-10:30 Mon-Thu 1:30-4:30-7:30-10:20 **Their Finest** Fri 1:05-3:55-6:55-9:50 Sat-Sun 10:40-1:05-3:55-6:55-9:50 Mon-Thu 1:05-3:55-6:55-9:50 Fri 12:40-3:30-6:30-9:30 Sat-Sun 12:30-3:30-6:30-9:30 Mon-Thu 12:40-3:30-6:30-9:30 **The Zookeeper's Wife** Fri-Thu 1-4-7-10

Yonge & Dundas, 10 Dundas St.

Another Evil Thu 9:30 **Battle of Memories** Fri-Sun 1:50-4:40-7:35-10:20 Mon 1:50-4:40-7:30-10:20 Tue 1:50-4:40-7:35-10:20 Wed-Thu 1:50-4:40-7:30-10:20 **Beauty and the Beast** Fri-Thu 3:40 Fri-Sun 4-10:40 Mon 3:10-9:35 Tue 4-10:40 Wed 3:10-9:35 Thu 5; 3D Fri-Thu 12:40-6:40-9:40 Fri-Sun 12:40-7:20 Mon 12-6:30 Tue 12:40-7:20 Wed 12-6:30 Thu 1 **Born in China** Fri 11:15-1:25-3:35-5:55-8:10-10:25 Sat 1:35-3:45-5:55-8:10-10:25 Sun 11:15-1:25-3:35-5:55-8:10-10:25 Mon 1:25-3:35-5:55-8:10-10:25 Tue 11:15-1:25-3:35-5:55-8:10-10:25 Wed 1:25-3:35-5:55-8:10-10:25 Thu 3:40-5:55-8:10-10:25 **The Boss Baby** Fri-Thu 12-2:30; 3D Fri-Thu 5-7:35-10:05 **The Circle** Fri-Sun 12-3:20-6:40-10 Mon 1-4:30-7:30-10:30 Tue 12-3:20-6:40-10 Wed 1:10-4:30-7:30-10:30 Thu 5:35-8:15-10:55 Fri 12:15-2:55-5:35-8:15-10:55 Sat 2:55-5:35-8:15-10:55 Sun 12:15-2:55-5:35-8:15-10:55 Mon 12-2:40-5:20-8-10:40 Tue 12:45-3:20-6-8:40-11:20 Wed 12:15-2:55-5:35-8:15-10:55 Thu 12-3-6:05-9:30 Thu 12:15-2:55 **Colossal** Fri-Sun 11:50-2:40-5:20-8:10-11:05 Mon 11:50-2:40-5:20-8:05-10:40 Tue 11:50-2:40-5:20-8:10-11:05 Wed 11:50-2:40-5:20-8:05-10:40 Thu 2:40-5:20-8:05-10:40 **The Fate of the Furious** Fri-Sun 11:30-1:20-2:45-4:40-6-8-9:20-11:30 Mon 12:30-1:30-4-5:15-7-8:30-10:10 Tue 11:30-1:20-2:45-4:40-6-8-9:20-11:30 Wed 12:30-1:30-4-5:15-7-8:30-10:10 Thu 11:30-1:30-2:45-4:45-6:30-10 Fri-Wed 12:45-3:55-7:05-10:15 Thu 7-10:20 Thu 12:45-3:55; IMAX Fri-Sun 1:45-4:55-8:05-11:15 Mon 1:15-4:25-7:35-10:45 Tue 1:45-4:55-8:05-11:15 Wed 1:15-4:25-7:35-10:45 Thu 12:35-3:45 **Free Fire** Fri-Sun 2-5:20-8:40-11:10 Mon 11:30-3:35-6-9 Tue 2-5:20-8:40-11:10 Wed 11:30-3:35-6-9 Thu 12:30-4 **Get Out** Fri-Sun 2-5-8-11 Mon 2-5-8-10:35 Tue 2-5-8-11 Wed 2-5-8-10:35 Thu 12:30-3 **Gifted** Fri-Thu 4:45-7:20-9:50 **The Graduate** Fri 1-10 Sat 4:30 Sun 1 Mon 1-6:30 Tue 4 Wed 12:30 Thu 1 **Grand Unified Theory** Sat 7 **Guardians of the Galaxy Vol. 2** Thu 8-11:15; 3D Thu 7-8:30-10:30 Thu 7:30-10:45; IMAX Thu 7-10:15 **I Am Heath Ledger** Thu 7 **The Kitchen: World Chef Battle** Fri-Thu 1:40-4:20-7-9:45 **Love Off the Cuff** Fri-Sun 1:40-4:30-7:40-10:30 Mon 1:40-4:30-7:40-10:35 Tue 1:40-4:30-7:40-10:30 Wed-Thu 1:40-4:30-7:40-10:35 **Maudie** Fri-Sun 1:50-4:40-7:30-10:20 Mon 1:50-4:40-7:30-10:25 Tue 1:50-4:40-7:30-10:20 Wed 1:50-4:40-7:30-10:25 Thu 4:40-7:30-10:25 **Phoenix Forgotten** Fri-Sun 1:20-3:45-6:10-8:50-11:20 Mon 12:35-2:55-5:25-7:45-10:05 Tue 1:20-3:45-6:10-8:50-11:20 Wed-Thu 12:35-2:55-5:25-7:45-10:05 **Saban's Power Rangers** Fri-Thu 7:15-10:15 **Smurfs: The Lost Village** Fri-Thu 11:45-2:20 **Spark: A Space Tail** Fri-Thu 12:05-2:30-4:50 **Stratford Festival: Love's Labour's Lost** Sat 12:55 Sun 6:50 Wed 3 **T2 Trainspotting** Fri 4-7 Sat 9:40 Sun 10:45 Mon 3:30-9 Tue 1-9:15 Wed 7-9:30 Thu 3:45 **Unforgettable** Fri 12:20-3-5:40-8:20-11:10 Sat 3-5:40-8:20-11:10 Sun 12:20-3-5:40-8:20-11:10 Mon 11:40-2:20-5-7:40-10:20 Tue 12:20-3-5:40-8:20-11:10 Wed-Thu 11:40-2:20-5-7:40-10:20 **Your Name** Fri 1:10 Sat 1:50 Sun-Thu 1:10 Fri 4:10-7:10-10:10 Sat 4:25-7-10:10 Sun-Tue 4:10-7:10-10:10 Wed 4:10-10:10 Thu 10:10

MIDTOWN

Yonge-Eglinton Centre 2300 Yonge St.

Beauty and the Beast Fri-Wed 1:25-4:20 Thu 4:20 Fri-Tue 3:30 Thu 4:50; 3D Fri-Thu 7:15-10:10 Fri 6:30-9:30 Sat-Sun 12:30-6:30-9:30 Mon 6:30-9:20 Tue 6:30-9:30 Wed 6:30-9:20 **The Boss Baby** Fri 2-4:30 Sat 11:15-11:45-2:10-4:30 Sun 12:10-2:30 Mon-Thu 2-4:30; 3D Fri-Sat 6:50-9:30 Sun 5-7:25-9:45 Mon-Thu 6:50-9:30 **The Circle** Fri 3:50-6:50-10 Sat-Sun 1:10-3:50-6:50-10 Mon 3:50-6:50-9:50 Tue 3:50-6:50-10 Wed 3:50-6:50-9:50 Thu 7:15-9:55 Fri 2:30-5:10-7:45-10:25 Sat 11:50-2:30-5:10-7:45-10:25 Sun 12-2:30-5:10-7:45-10:25 Mon-Wed 2:30-5:10-7:45-10:25 Thu 4:20 Thu 1:50-4:25 **The Fate of the Furious** Fri 1:15-1:45-4:10-4:40-7:05-7:35-10-10:30 Sat 12:45-1:30-3:45-4:30-6:50-7:30-9:50-10:30 Sun 12:30-1-3:40-4:10-6:45-7:15-10-10:30 Mon-Tue 1:15-1:45-4:10-4:40-7:05-7:35-10-10:30 Wed 1:45-4:10-4:40-7:05-7:35-10-10:30 Thu 1:15-1:45-4:10-4:40-7:40-10:40 Fri 4:10-7:20-10:30 Sat-Sun 12:50-4:10-7:20-10:30 Mon 4:10-7:15-10:20 Tue 4:10-7:20-10:30 Wed 4:10-7:15-10:20 Thu 3:50 **Get Out** Fri-Sat 2:10-4:50-7:25-10:05 Sun 12:10-2:40-5:10-7:40-10:20 Mon-Thu 2:10-4:50-7:25-10:05 **Gifted** Fri 1:50-4:35-7-9:40 Sat 11:30-5-7:35-10:10 Sun 12:40-3-5:30-8-10:30 Mon-Wed 1:50-4:35-7-9:40 Thu 1:55-4:35-7-9:40 **Guardians of the Galaxy Vol. 2** Thu 7-10:30; 3D Thu 7:30-10:45 Thu 7:40-8:20-11:10-11:40 **Sing** Sat 11 **Smurfs: The Lost Village** Fri-Thu 5:45; 3D Fri 1:20-3:30-8-10:15 Sat 11-1:20-3:30-8-10:15 Sun-Thu 1:20-3:30-8-10:15 **Stratford Festival: Love's Labour's Lost** Sat 12:55 **Unforgettable** Fri 2:40-5:25-7:55-10:20 Sat 11:05-1:40-4:25-7:10-9:50 Sun 12:15-2:40-5:25-7:55-10:20 Mon-Tue 2:40-5:25-7:55-10:20 Wed 5:25-7:55-10:20 Thu 2:40-5:25-7:55-10:20

NORTH YORK

Empress Walk, 5095 Yonge St.

Beauty and the Beast Fri-Sun 4:40-10:20 Mon-Wed 4:20-10:10 Thu 4:30-10:35; 3D Fri-Sun 1:20-7:10 Mon-Wed 7:30 Thu 7:50 **The Boss Baby** Fri-Sun 1:30-7:50 Mon-Wed 7:40 Thu 8; 3D Fri-Sun 4:30-10:15 Mon-Wed 4:40-10:15 Thu 4:50-10:45 **The Circle** Fri-Sun 12:10-2:45-5:20-8-10:40 Mon-Wed 4:30-7:25-10:05 Thu 4:40-7:45-10:25 **The Fate of the Furious** Fri 12:10-12:40-3:15-3:50-6:30-7-9:40-10:10 Sat 12:40-3:50-6:30-7-9:40-10:10 Sun 12:10-12:40-3:15-3:50-6:30-7-9:40-10:10 Mon-Wed 3:30-6:10-6:40-9:20-9:50 Thu 3:30-4:10-7:20-10:30; IMAX Fri-Sun 1:10-4:20-7:30-10:40 Mon-Wed 4-7:10-10:20 Thu 3:50 **Guardians of the Galaxy Vol. 2** 3D Thu 7-10:15; 3D Thu 7:30-10:45 **Maudie** Fri-Sun 12:50-3:45-6:40-9:35 Mon-Wed 4:10-7-9:45 Thu 4:20-7:10-9:55 **The Mayor** Fri-Sun 1-4:10-7:20-10:30 Mon-Wed 3:50-7:15-10:20 Thu 4-7:40-10:40 **The Promise** Fri-Sun 12:20-3:35-6:50-10 Mon-Thu 3:40-6:50-10 **Stratford Festival: Love's Labour's Lost** Sat 12:55 **The Zookeeper's Wife** Fri 12:30-3:25-6:30-9:25 Sat 12:10-3:15-6:20-9:25 Sun 12:30-3:25-6:30-9:25 Mon-Wed 3:30-6:30-9:30 Thu 3:30-6:40-9:35

SilverCity Yorkdale 6 3401 Dufferin St.

Beauty and the Beast Fri-Sun 1:15-7 Mon-Thu 12:50-6:50; 3D Fri-Sun 4:40-10 Mon-Thu 4:30-10:20 **Born in China** Fri 2:15-4:50-7:10-9:30 Sat 11:45-2:15-4:50-7:10-9:30 Sun 2:15-4:50-7:10-9:30 Mon-Wed 2:15-4:40-7-9:15 Thu 2:15-4:20-7-9:15 **The Boss Baby** Fri-Sun 4:20-10:10 Mon-Thu 4:10-10; 3D Fri 2-7:40 Sat 11:15-2-7:40 Sun 2-7:40 Mon-Thu 2-7:50 **The Circle** Fri-Sun 12-2:40-5:20-8-10:40 Mon-Wed 1:45-4:40-7:30-10:10 Thu 7:10-10:10 Thu 1:45-4:40 **The Fate of the Furious** Fri-Sun 12:15-3:30-6:40-9:50 Mon-Wed 12:30-3:30-6:30-9:40 Thu 12:30-3:30-6:30-7:30-9:40-10:30 Fri-Sun 1-4:10-7:20-10:30 Mon-Wed 1-4-7:10-10:20 Thu 1-4 **Free Fire** Fri-Sun 1:30-4-7:50-10:20 Mon-Wed 2:30-4:50-7:40-10:10 Thu 2:30-4:50 **Guardians of the Galaxy 3D Double Feature** Thu 4:30 **Guardians of the Galaxy Vol. 2** 3D Thu 7:15-10:40 Thu 7:40-11 **Kong: Skull Island** Fri-Sun 3:45 Mon-Thu 3:40; 3D Fri-Sun 12:45-6:40-9:40 Mon-Wed 12:40-6:40-9:30 Thu 12:40 **Phoenix Forgotten** Fri-Sun 12:30-2:50-5:10-7:30-10 Mon-Wed 1:15-4:20-7:20-9:50 Thu 1:15-10 **Sing** Sat 11 **Smurfs: The Lost Village** Fri-Sun 4:30 Mon-Thu 3:50; 3D Fri 1:45-6:50-9:20 Sat 11:30-1:45-6:50-9:20 Sun 1:45-6:50-9:20 Mon-Wed 1:30-6:30-9 Thu 1:30-6:40-9

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Beauty and the Beast Fri 4:45 Sat 11-4:45 Sun-Thu 4:45; 3D Fri-Thu 1:50-7:50-10:55 **The Boss Baby** Fri 2:40-5:05 Sat 11:10-12:15-2:40-5:05 Sun-Thu 2:40-5:05; 3D Fri-Thu 7:30-9:55 **The Circle** Fri 2:45-5:20-7:55-10:30 Sat 12:10-2:45-5:20-7:55-10:30 Sun-Tue 2:45-5:20-7:55-10:30 Wed 2:40-5:20-7:55-10:30 Thu 1:20-3:55-7:55-10:30 **The Fate of the Furious** Fri-Wed 3:50-7:10-10 Thu 4:20-7:30-10:40 Fri-Wed 1:30-4:35-7:45-10:55 Thu 1-4:05 Sat 12:45 **Ghost in the Shell** Fri-Tue 2:45-5:40 Wed 5:40 Thu 2:45-5:40; 3D Fri-Thu 8:20-10:55 **Going in Style** Fri 2:45-5:10-7:40-10:15 Sat 12:20-2:45-5:10-7:40-10:15 Sun-Wed 2:45-5:10-7:40-10:15 Thu 2:45-5:10 **Guardians of the Galaxy Vol. 2** 3D Thu 7:45-11 Thu 7:15-10:30 **Sing** Sat 11 **Smurfs: The Lost Village** Fri 4:35 Sat 11:45-4:35 Sun-Thu 4:35; 3D Fri-Tue 2:10-7:15-9:35 Wed 7:15-9:35 Thu 2:10-7:15-9:35 **Unforgettable** Fri-Thu 3:05-5:35-8:05-10:35

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Johnny Depp surprises Pirates of the Carribean riders at Disneyland with Captain Jack Sparrow act

Following a knight's trail in Scotland

KING ARTHUR

Chasing Arthurian lore and sites from Ritchie's film

The production team of King Arthur: Legend of the Sword (starring Charlie Hunnam) choose a location on the Isle of Skye, in northwest Scotland, for its natural drama. Top right: The hiking paths up Arthur's Seat, an ancient volcano in the heart of Edinburgh. CONTRIBUTED **Bottom left: On the lawn of Dalhousie Castle, one of Falconry Scotland's two locations.** TORSTAR NEWS SERVICE

Even when the wind is blowing so strongly that the rain hits the ground almost horizontally, you can't help but be moved by the greenness, and grandness, of the view from the craggy edges of the Quiraing — an ancient 543-metre-high landslip. It's clear why filmmaker Guy Ritchie tapped Scotland's Isle of Skye as a location for King Arthur: Legend of the Sword which opens May 12.

"(He was) looking for a magical place to represent the 'Darklands,' a mythical place where Arthur becomes a man," says Amanda Stevens, the film's location manager. "Skye has the most extreme and stunning locations, one of the most beautiful areas in the world . . . (and it's) remote and far from signs of modernity."

So remote, in fact, that the crew had to hike everything from food hampers to portable toilets 45 minutes into the mountains to reach the shooting site. They were blessed with brilliant sunshine but there's always a chance of rain and darkness on the island ranges in the northwest corner of Scotland.

Even so, the dramatic landscapes have been inspiring storytellers throughout history.

"The stark landscape and ever-changing light and shade are stimuli for the imagination," says Johanna Summers, the travel expert from Must See Scotland who's guiding us through the Highlands. "It's perfectly possible that Scotland's early people needed tales of heroism and the overcoming of dark forces as a kind of escape from the harsh struggles of long ago."

Driving around Trotternish Ridge, the most northerly peninsula of Skye, the geological features seem to tell their own tales of those harsh struggles.

At Kilt Rock, a sea cliff named for its massive vertical basalt columns forming the shape of a pleated skirt, a 55-metre waterfall shoots out over its edge into the Sound of Raasay below. The Old Man of Storr is a large, jagged pinnacle of rock that looks like something out of a dark fairytale.

"Amongst the Gaels at least, (there's) this strong emphasis on storytelling as a way of handing down traditional lore and tales of great warriors," says Summers.

The greatest warrior of all, to many, is King Arthur, and his connection to Scotland goes way beyond Ritchie's film locations.

Books such as Finding Arthur by Adam Ardrey and Arthur and the Lost Kingdoms by Alistair Moffat point out that many of the familiar symbols of Arthurian legend — the Sword in the Stone, the Lady of the Lake, the Holy Grail and even Camelot — could actually be found in Scotland. They also suggest he wasn't a king at all, but a cavalry general in c. 500 AD chosen to lead a coalition army along the Scottish border.

Though England and Wales traditionally lay claim to Arthur, Scotland's connection to the king is strengthened further on a visit to Arthur's Seat, the iconic extinct volcano in Edinburgh's Holyrood Park, which is put forward as a possible location of Camelot.

"Ben Arthur, Loch Arthur, Arthur's Seat, we've got all these references throughout Scotland to say that this Arthur name had standing, had meaning, had strength behind it," says Calum Lykan, a professional Scottish storyteller and our Edinburgh guide. "That's why a lot of these scholars are now saying Arthur has got to be originating within the Scottish realm."

Edinburgh Castle also plays a part in building the legend. The first written reference to Arthur is in the 5th-century epic Welsh poem Y Gododdin, in which 300 warriors march out from Edinburgh into battle. There the Scottish warrior Gwawrddur "brought black crows to a fort's wall/ Though he was no Arthur/He made his strength a refuge."

"We could easily lay claim to Arthur," says Lykan. "Stories are a gift for everyone and therefore we all have our Arthur."

Whether King Arthur (a name said to have derived from the ancient Gaelic word artos, meaning "bear") was a real living man, a transferable title given to a lauded war leader, or simply a fable used to teach children about friendship, is still up for debate. But after a week of following Arthur around this rugged land, there's no debating the legendary status of Scotland's natural beauty. TORSTAR NEWS SERVICE

The author was hosted by Visit Britain, which did not review or approve this story.

IF YOU GO

Get there:
Air Canada Rouge has seasonal, direct (but not daily) flights from Toronto to Edinburgh. Most other major airlines offer connecting flights.

Get around:
Take a seven-hour train trip from Edinburgh around Scotland's coast to Plockton, a picturesque fishing village on the mainland just over from the Isle of Skye — a great place to start your Arthurian adventure. Details: thetrainline.com

Let your smartphone guide you

MONTREAL

Technology brings new ways to explore city's history

Audio guides and walking tours have always been popular ways to get to know a city, but thanks to smartphones, this time-honoured activity has been undergoing a digital shift.

Montreal has a number of digital mapping projects and online or tech-enhanced tours that offer different ways for visitors to explore neighbourhoods.

Many of these online projects include maps with points of interest arranged around a theme, whether it be oral history, literary works or vanishing industrial heritage. The use of smartphones means these tours can now include video, audio, holograms, history and art, according to multimedia producer Philip Lichti.

"(Smartphones) allow you to deliver these different sorts of media to phones, and there's also the technological capability of a phone to be able to situate where the listener is, not only in the geographic space but also the three-dimensional space," Lichti said.

Montreal's best-known digitally enhanced walking tour is undoubtedly Cité Mémoire, which tells the story of Old Montreal through a series of giant multimedia projections screened onto the facades of nearby historical buildings.

On a smaller scale, one can find a number of interesting projects that tell the story of Montreal's transforming neighbourhoods through the eyes of the people who live or grew up there. Here is a small sample of the English-language offerings:

Digital projects brings new ways to explore Montreal's neighbourhoods. THE CANADIAN PRESS

Cité Mémoire

Cité Mémoire brings the history of the Old Port to life through more than 20 tableaux that include video, stories, and music.

Visitors download a free app, available in four languages, which includes a map and GPS and allows them to hear the words and music to accompany each of the projections. Several new tableaux are being added this year, including one that honours the 50-year anniversary of Expo 67. The projections begin at dusk each night beginning May 10. Visit: montrealenhistoires.com/memory-city.

Griffintown Tour

Filmmaker and artist G. Scott MacLeod has created a virtual tour of 21 key historical sites in the rapidly gentrifying neighbourhood of Griffintown. For each stop, there is a short film that combines animation, drawing, photos and film footage, narrated by a historian who recounts its place in the history of what was once a working-class industrial area populated mainly by Irish immigrants. Visit: griffintowntour.com.

Mapping the Mosaic

This digital mapping project was created by the Quebec Anglophone Heritage Network in order to capture English-speaking Montrealers' memories of their city. The map's points of interest include not only official histories but also personal memories submitted by locals. Visit: mapping.montrealmosaic.com.

Walking the post-industrial Lachine Canal

This 2.5-kilometre walk, which Lichti helped to produce, covers the area around the Lachine Canal, including parts of the St-Henri and Griffintown neighbourhoods. Listeners hear stories of workers and residents who evoke the area's fast-vanishing industrial past. Visit: postindustrialmontreal.ca/audiowalks/canal-2013.

Mile End Memories

The Mile End has an undeniable "cool" factor as well as an active local historical society that seeks to foster understanding of one of the city's most creative artistic hubs. The website includes a detailed map, historical capsules and portraits of prominent citizens, as well as details on its more conventional tours and activities. Visit: memoire.mile-end.qc.ca/en/histoire-du-quartier.

THE CANADIAN PRESS

TOUR WHAT'S LEFT OF EXPO 67

It was five decades ago that Montreal welcomed the world to Expo 67, an international exhibition that saw millions of visitors flock to the city over six months.

The event would put Montreal on the map and is remembered fondly by those who attended as drawing them into a futuristic fantasy world and opening their eyes to people and places they'd never experienced before.

Some 60 countries were part of the exhibition, which included architectural and technological marvels as part of nearly 100 pavilions that made up the 1967 International and Universal Exposition under the theme Man and his World.

Yves Jasmin, the event's director of advertising, information and public relations, said he believes Expo, which coincided with the country's centennial, also had a positive national impact.

"I think it made Canadians, who are usually modest in their attestation of themselves, suddenly realize we could do something international and really get (others') ears pricked up," Jasmin, now 95, said.

On a symbolic level, Expo 67 projected an image of Canadian unity, an international perception that remains today, said Mohamed Reda Khomsi, an urban studies professor at Université du Québec à Montréal.

Queen Elizabeth II at Expo. THE CANADIAN PRESS

The Expo had come as somewhat of a surprise — Montreal lost out to Moscow in the initial bidding and only in 1962 did the then-Soviet capital bow out. The event, which opened April 28 and ran until Oct. 29, counted nearly 50 million visitors, exceeding all expectations.

After some debate about where to house the event, it was decided that man-made islands on the St. Lawrence River between Montreal and its southern suburbs would be the site. Ile-Sainte-Helene was reshaped and made larger and Ile-Notre Dame was forged in part from rubble dug out during construction of Montreal's subway system.

The site, a popular spot today, was key, Jasmin said. But only a handful of structures have withstood the test of time: the Biosphere, the Habitat 67 residential complex, the Casino de Montreal building and Place des Nations, which hosted the opening and closing events.

THE CANADIAN PRESS

metro SPORTS

Tom Hanks says he's going on an "NFL moratorium" for two years after his hometown Oakland Raiders leave for Las Vegas

Bucking the trend

RAPTORS WIN SERIES 4-2

Dinos shake off Game 6 curse to book date with Cavs

The Toronto Raptors are headed to the Eastern Conference semi-finals. But they didn't take the easiest path in getting there.

DeMar DeRozan scored 32 points as the Raptors held on to beat the Bucks 92-89, but not before watching their 25-point lead vanish in a fierce Milwaukee comeback.

The Raptors clinched the best-of-seven series 4-2 to advance to the conference semis, where they face defending champion Cleveland.

Kyle Lowry added 13 points, but he and DeRozan were the only Raptors to score in double figures. Serge Ibaka had 11 boards but just seven points before fouling out for Toronto.

Giannis Antetokounmpo scored 34 points and nine rebounds to lead a young Bucks team. Thon Maker, who played high school basketball in Orangeville had five blocks.

The Raptors, who had never won a playoff series in less than the maximum number of games, dominated for much of the night and led by as many as 25 points midway through the third quarter. But the Bucks responded with a 15-3 run to cut Toronto's lead to 74-61 heading into a nail-biting final frame.

Toronto, coming off back-to-back wins over Milwaukee, had gone five minutes without a field goal before Lowry's long jumper early in the fourth. But the Bucks kept firm hold of the momentum, while the Raptors coughed up one ball after another, and when Kris Middleton drilled a three and drew a foul with 4:06 to play, it pulled the Bucks to within a point.

Jason Terry drilled a three on the Bucks' next possession to put the Bucks ahead, while the ear-splitting Bradley Center crowd roared.

Cory Joseph's three-pointer with 1:27 to play put Toronto up by three, then DeRozan drove to the hoop for a dunk with 49 seconds to play for a five-point cushion. Still, the Bucks weren't backing down. Terry connected on a three to make it just a two-point game with 16 seconds left. But DeRozan scored two free throws, then Patrick Patterson intercepted Tony Snell's inbounds pass to clinch the win, DeRozan spiking the ball victoriously. THE ASSOCIATED PRESS

The Bucks' Giannis Antetokounmpo fouls DeMar DeRozan of the Raptors during Game 6 of their series on Thursday night.
MORRY GASH/THE ASSOCIATED PRESS

GAME 6 In Milwaukee

92	89

NHL PLAYOFFS

Sens take Karlsson goal to the bank

Erik Karlsson scored the go-ahead goal late in regulation as the Ottawa Senators snatched Game 1 from the New York Rangers 2-1 on Thursday night.

The Senators captain beat fellow Swede Henrik Lundqvist on an innocent shot from just above the goal-line — one that pinged off Rangers centre Derek Stepan and into the back of the net.

It was Karlsson's first goal and seventh point of the playoffs. The 26-year-old, who's been playing with a foot injury, also logged more than 28 minutes in the win, which put Ottawa ahead 1-0 in the best-of-seven second-round series.

GAME 1 In Ottawa

2 SENATORS	1 RANGERS

Lundqvist had been superb to that point for New York and finished with 41 saves.

Craig Anderson stopped 33 shots, beaten only by Ryan McDonagh. Ryan Dzingel also scored for Ottawa, with Game 2 lying ahead on Saturday evening.

Earlier in the day Karlsson called the Rangers the favourites in Ottawa's first second-round series in four years.

"But we're going to take care of our stuff and we're going to do the things that we think we need to do well to have a chance to win this series," said Karlsson. "If we do all those things right we're definitely going to have a chance." THE CANADIAN PRESS

MLB **BLUE JAYS GO 0-FOR IN DOUBLE-HEADER**
Blue Jays centre-fielder Kevin Pillar fails to make a diving catch on a deep drive by the Cardinals' Dexter Fowler during the first game of a double-header on Thursday in St. Louis. Toronto began the day with an 8-4 loss in 11 innings before falling 6-4 in the evening. The Jays (6-16) return home to host the Rays this weekend. JEFF ROBERSON/THE ASSOCIATED PRESS

IN BRIEF

It's my night, my fight, my win.
Wladimir Klitschko ahead of Saturday's heavyweight championship boxing match against Anthony Joshua at London's Wembley Stadium.

NFL DRAFT

No. 1 pick Garrett vows 'great things'

No surprises at the top of the NFL draft: Roger Goodell got booed, then Myles Garrett was picked first overall by the Cleveland Browns.

Garrett, a dynamic pass rusher, was not on hand, but promised Cleveland fans "great things are coming."

Cleveland went 1-15 last season and has holes everywhere. It ranked 31st defensively and had only 26 sacks.

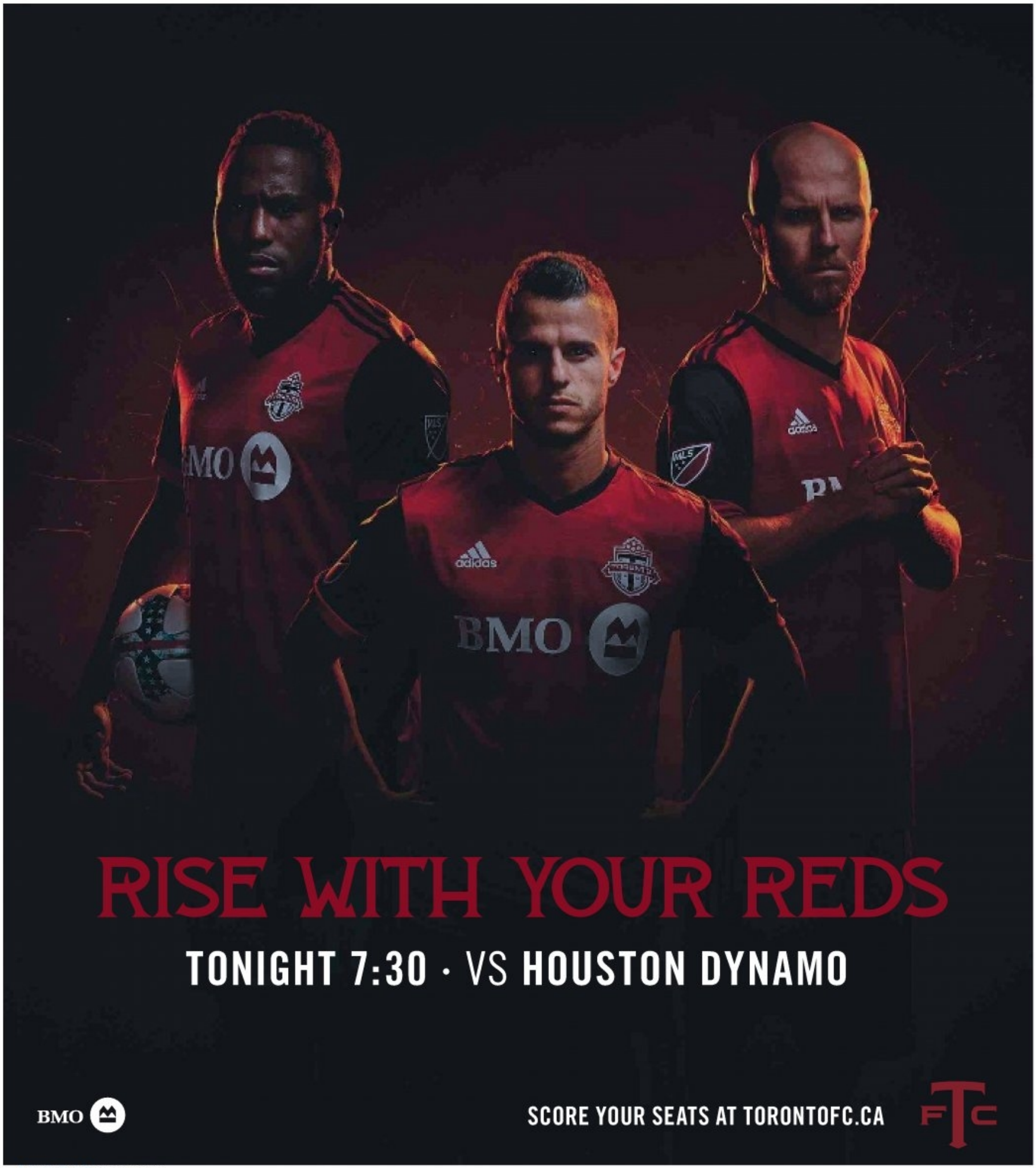
There was speculation the Browns might go for a quarterback at the outset, but this draft didn't seem to have any QBs considered that talented a prospect. Except the Bears thought otherwise, making a mammoth trade to move up to the second spot and take Mitchell Trubisky. THE ASSOCIATED PRESS

Myles Garrett
THE ASSOCIATED PRESS

TURNOUT

Game 1 far from a sellout
Hundreds of empty seats dotted the crowd at Canadian Tire Centre for Game 1 of the second-round series.

Dozens of rows in the upper bowl were completely void of fans and there was even a noticeable smattering of vacant seats in the lower bowl.



TORONTO STAR thestar.com OFFICIAL NEWSPAPER OF TORONTO FC

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MAKE IT TONIGHT

Chewy Almond Butter Chip Cookies

PHOTO: MAYA VISNYEI

Ceri Marsh & Laura Keogh
For Metro Canada

Creamy, soft and chocolate in every bite should be all of a description you need to be convinced to make these cookies.

Ready in 30 minutes
Prep time: 10
Cook time: 20-22

Ingredients
- 1/2 cup (1 stick) butter, softened
- 1/2 cup smooth almond butter
- 1 cup brown sugar
- 1 egg
- 1 1/4 cups spelt flour
- 1/2 tsp baking powder
- 1/2 tsp baking soda
- 1/4 tsp salt
- 3/4 cup mini chocolate chips

Directions

1. Preheat oven to 375. Grease a baking sheet with butter.

2. Cream butter and sugar. Add almond butter. Next add egg and mix until fluffy.

3. Whisk flour, baking powder, soda and salt together. Combine the dry ingredients into the butter batter in stages, blending until incorporated. Add the chocolate chips and mix.

4. Drop a tablespoon of dough onto the cookie sheet and then flatten it a tiny bit with the back of a spoon. Space your cookies about 1-inch apart. Bake in the oven for 20 to 22 minutes. I consider this the most important step if you want chewy, soft cookies. Be sure to watch them carefully. If you want more crisp cookies, allow them to bake another few minutes.

5. Remove from the oven and allow to cool a few minutes.

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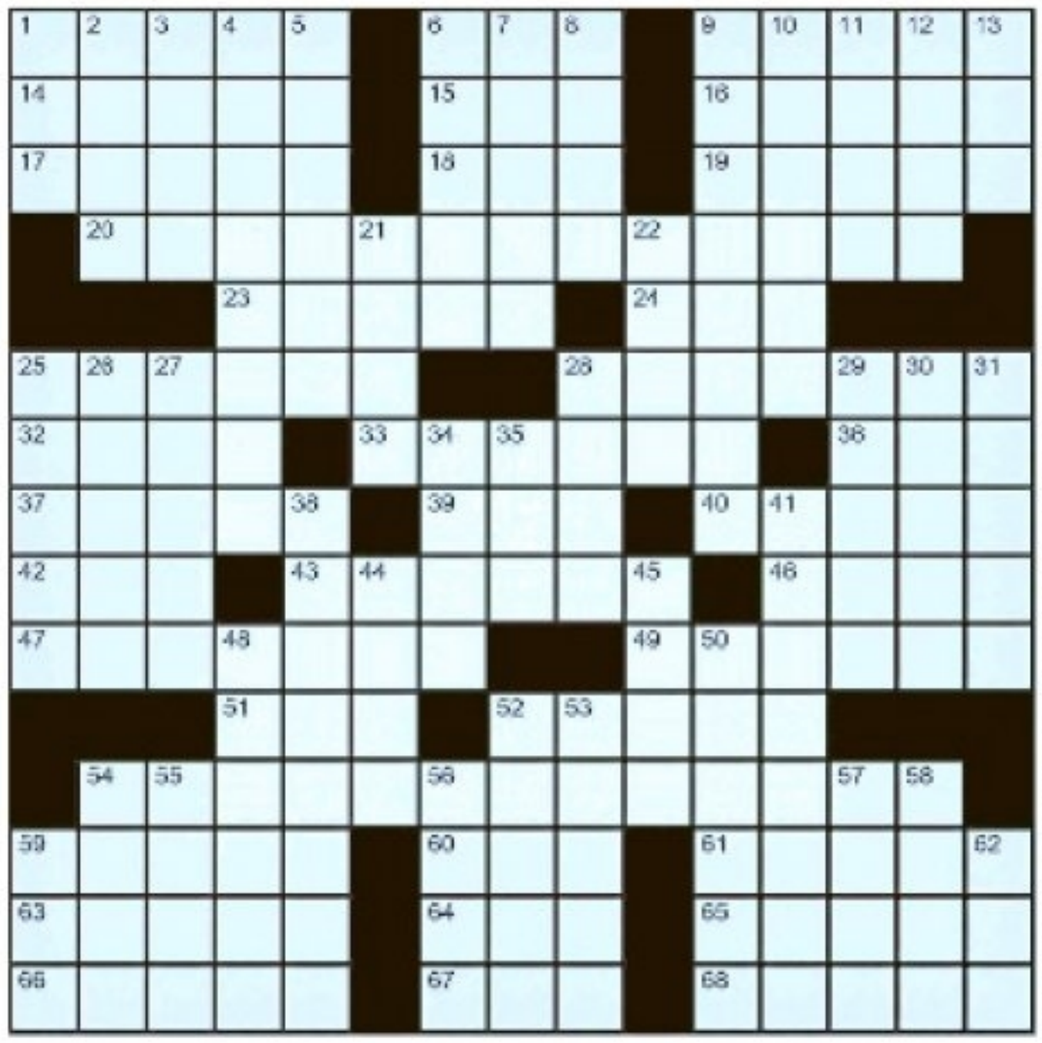
CROSSWORD Canada Across and Down

BY KELLY ANN BUCHANAN



ACROSS
1. Music publisher's cache
6. Transport for T.O. commuters
9. Tear to bits
14. Towards the ship's left side
15. Above, to a poet
16. Trompe l'_ (Visual illusions)
17. Ms. Shriver
18. Uno + due = ?
19. "Can _ _ you?" (Let's talk on the phone)
20. With 'The', Margaret Atwood's dystopian bestseller adapted as a thrilling new TV drama, airing on Bravo: 2 wds.
23. Radio station switchers
24. Public Relations job, e.g.
25. Totalitarian world in which #20-Across is set
28. King of Lydia who was fabulously rich
32. MGM lion's sound!
33. Really tick off
36. "Gangnam Style" guy
37. "Thus...": 2 wds.
39. Not in
40. Canadian singer/songwriter Sarah
42. Rich dollar amt.
43. Extra extensive
46. Schemer in Shakespeare's Othello
47. Sightseer's sight
49. Name of #54-Across' lead role character
51. Excavated material
52. Mow the grass even shorter
54. "Mad Men" actress now starring in #20-Across: 2 wds.
59. Literary genre
60. _ _ budget
61. "_ _ the sauce could have used more seasoning." (Food competition judge's critique)
63. Think alike
64. Spuds-exporting prov.
65. Movie star Zac
66. Windblown silt deposit
67. Cobbler's tool
68. Replies to the party invite, wee-ly

DOWN
1. "Cheers" bar owner
2. Moonfish
3. A Doll's House wife
4. Some people with their teeth at night unknowingly
5. Olympic venues, fancy-style
6. Amount
7. Ms. Hatcher's
8. Deb. opposite, as per money
9. "That's how things turn out sometimes!": 3 wds.
10. British Columbia body of water, with Strait
11. Money in Oman
12. She, in Sherbrooke
13. Internet hookup letters
21. Created
22. Famed puppeteer Tony
25. Tiny weights
26. Column style of ancient Greece
27. Soup scooper
28. Ms. Blanchett
29. Asparagus shape
30. Accepted practice
31. Church council
34. Busybody-ish
35. Furrow
38. Manages
41. Historic happenings at Cape Canaveral
44. Milieu
45. Acadian singer Mr. Voisine
48. Rackets
50. Emitting more vapors
52. Freshen
53. Internet business
54. As a result
55. Handed-down history
56. "Be-_-_-Lula"
57. 'S' of EMS, for short
58. Swill
59. Friend
62. Heavy wts.

IT'S ALL IN THE STARS Your daily horoscope by Francis Drake

Aries March 21 - April 20
Expect the unexpected today, because unpredictable events will occur. Your mind is racing and going off in all directions!

Taurus April 21 - May 21
Secrets might come out today, especially if you do research or study something unusual. Something unexpected will occur behind the scenes.

Gemini May 22 - June 21
You might meet a real character today. Or possibly, someone you already know will do something that amazes you. No matter what happens, you will learn something.

Cancer June 22 - July 23
A conversation with a boss, parent or authority figure will surprise you in some way today. If you are caught off guard, take a breath before you react. Don't quit your day job.

Leo July 24 - Aug. 23
You suddenly might have to travel somewhere today, or scheduled travel plans will be changed or canceled. Travel and school schedules definitely are unpredictable.

Virgo Aug. 24 - Sept. 23
Double-check your bank accounts and matters related to inheritances and shared property today, because something unexpected likely will occur. It's always good to know what's happening.

Libra Sept. 24 - Oct. 23
A friend or partner probably will surprise you today. This person might demand more freedom in the relationship or suggest something unusual.

Scorpio Oct. 24 - Nov. 22
Your work routine will be interrupted by computer crashes, power outages, fire drills, cancelled appointments or something unexpected. Count on it.

Sagittarius Nov. 23 - Dec. 21
This is an accident-prone day for your children, so be extra vigilant. This applies to sports as well. Meanwhile, love at first sight might take place.

Capricorn Dec. 22 - Jan. 20
Small appliances might break down, or minor breakages could occur today. An unexpected visitor might appear at your door.

Aquarius Jan. 21 - Feb. 19
This is an accident-prone day, so be careful. Think before you act or speak. However, you're full of clever and geniuslike ideas, because it's easy for you to think outside the box today.

Pisces
Feb. 20 - March 20
Be careful with your finances and possessions today. You might find money, or you might lose money. Be careful to guard your possessions against loss or theft.

CONCEPTIS SUDOKU by Dave Green

Every row, column and box contains 1-9

			3		9		5	
	7		2			1		
					1			8
	4			9	3	6		
9								4
		8	5	4			3	
8			4					
	9				7		2	
7		1		6				

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4	3	9	1	8	2	5	6	7
6	8	2	3	7	5	1	4	9
8	7	5	6	9	1	4	3	2
3	2	4	7	5	8	6	9	1
9	6	1	2	3	4	8	7	5
2	1	3	8	6	9	7	5	4
5	9	6	4	1	7	2	8	3
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